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The Middlebury Campus

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ENERGY and ARCHITECTURE: How Much Power Does A Skyscraper Use?

By PETER COLTON

On Thursday evening, March first, Mr. Richard Stein delivered an illustrated lecture entitled "Energy and Architecture" to a responsive group of students in Proctor Lounge. Mr. Stein is a member of the firm of Stein and Associates in New York, and has been awarded a Brunner Grant on the subject of energy use in buildings. Presently, he teaches architecture at the Cooper Union in New York.

Mr. Stein attempted to show the particular responsibilities which architects have in regard to the growing energy crisis. He began his lecture by quoting several statistics on the use and abuse of energy by various sections of American society. In 1970, electricity in the forms of heat, light, transportation and waste accounted for fully 25% of the 17 million billion British Thermal Units (abbreviated BTU's) used. This quarter is divided nearly equally into thirds among the areas of transportation, manufacturing, and building construction. Mr. Stein stressed the long lasting element in the architect's decisions, as his structures may last for 50 years, and become larger users of energy as they grow older.

Through his slides Mr. Stein illustrated the various methods whch designers have used to light, heat, and ventilate their structures. He stressed the sophisticated designs which exist in cultures we would deem as "backward." The open air markets of Mexico use stretched canvas to keep out excessive heat, yet there is ample light and air movement to make the market comfortable. A hotel in Sardinia uses awnings as simple mechanical devices with which to regulate light and ventilation; yet this apparently simple solution means that even in the warm climate, the hotel requires no air conditioning. Examples were cited from Europe to indicate how tiny openings in a structure nevertheless provided aesthetically pleasing diffusions of light across wide surfaces. These buildings ranged from an ancient Sardinian church by an unknown architect to a modern French church by Le Corbusier. All of Mr. Stein's Europeon slides carried a common idea — that ingenious and energy-saving solutions have been found in societies with much less energy available than the United States.

Mr. Stein next turned to America itself, where instances of waste are rampant. All sections of the economy waste electricity, with residential homes, not manufacturers, being the worst offenders. In building construction, the needs of the production line have led to the manufacture of uniform steel beams, with each section designed for maximum stress, which exists only in the middle. This apparently insignificant difference, when multiplied by the millions of steel girders constructed annually, becomes quite significant indeed. We could save 20% in terms of energy consumption if beams were designed only for their required functions. The same principle applies when designing with concrete, a material which becomes stronger and more solid as the building ages. Ironically, architects are bound by old safety codes, which provide for as much as a three to one safety factor. Again, using only as much concrete as is functionally needed could result in energy savings of up to 50%.

Waste abounds in the interior of office buildings as well. The myth that more office and factory light implies safer working conditions has led to the indiscriminate use of light. Instead, uniform, glaring light is wasteful, and leads to boredom and fatigue. Light can and should be dependent on the particular task involved, not allotted as if every task were the most complex. In addition, building facades can be designed to make use of natural light, and can have awnings added to lessen the need for air conditioners. Since lighting uses more than

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The Dissipated Eight performing in Mead Chapel last Sunday night.

Credit / No Credit Proposal Passed By Student Forum

By CRIS CIOFFI

The Student Forum met Sunday night, March 4, at 7 p.m. in Munroe Lounge. The important business of the meeting included discussion of a proposal for a credit/no credit course system, submitted by a forum working group. The text of the proposal is as follows:

> The Credit/No Credit working Group proposes that all students be given the option of taking a fourth and/or fifth course on a credit/no credit basis. This option applies to any course, and it is expected that each student acknowledges possible complications where graduate school is concerned.
>
> Any performance which does not deserve credit shall be given no credit. It is the student's responsibility to make up that credit before graduation.
>
> The student has three options for his fourth and/or fifth course:
>
> 1.The present grading system.
>
> 2. A system in which the student receives credit or no credit. The grade for a course under this system is not recorded. A credit is a C- or above.
>
> 3.A system whereby the grade is recorded for credit/no credit courses so that it can be recalled on specific request of a graduate school, employer, school to which a student is transferring, etc. In this case a credit is a D and above until the student has accumulated six D's, then C- and above.
>
> **Amendment:** If a student desires, he may have an evaluation put on file with his credit or grade.

Craig Sherman, chairman of the working group, cited grade pressure as the sole justification of the proposal. He felt that such a system will urge students to take courses outside their major field of interest, or in areas in which they feel less competent and more likely to receive a poor or mediocre grade. An option to receive a "credit," Sherman believes, will encourage students to venture into new disciplines without fear of being penalized. Thus, he feels that the proposal enhances the spirit of the liberal arts education.

Lisa Anderson, a non-member of the Forum, but a student interested in the proposal, questioned the principle behind the credit/no credit system. She remarked the necessity of accepting the responsibility of a grading system. Grades, she feels, are an important way of making distinctions between different students' work, and provide a standard for the quality of the work accomplished. Citing personal experience at the University of Michigan, she asserted that, under a pass-fail system, even the dedicated student with an industrious approach to his work is likely to concentrate his attention on courses for which he is receiving a grade, and neglect the course for which he earns no grade. The student who would normally not accept a "C" for a course grade might very well accept a "credit" for the equivalent of "C" work. In Miss Anderson's opinion it is not realistic to believe that students would be sufficiently motivated under the proposed system to to maintain the rigorous academic atmosphere that exists under the highly competitive grade system. She approved the present grading system as a necessary institution to provide discipline.

In response to Miss Anderson's ideas, Mr. Sherman stated that grades should not be the impetus for academic discipline and that education should be geared for the enthusiastic and self-motivated student who will not misuse the increased freedom of a credit/no credit system.

Rick Eldridge pointed out that the present grading system is not perfect, but as long as its limitations are understood, it is a valuable measurement of achievement.

Following thirty minutes of discussion, the proposal was passed: 22 yes, 2 no, 5 abstentions.

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Conron Lecture Featured In The Newly Expanded Thursday Series

By NANCY PRICE

The first attempt to expand the scope of the Thursday Series to include a wider variety of the arts proved highly successful last week when John Conron, assistant professor of American Literature, presented his lecture, "Some Notes on Literary Landscapes in America." The lecture focused on "the American landscape as a spectrum of concepts," particularly as the Transcendental thinkers of the middle nineteenth century looked to the landscape for inspiration and meaning.

Mr. Conron began by referring to Ralph Waldo Emerson, Henry David Thoreau, and John Muir, all transcendentalists, as "spiritual ecologists." That is, writers who looked to the American wilderness for clues into spiritual relationships between the inanimate and the animate; between man and the universe. He went on to describe three interpretations of landscape which he had been able to discern in Emerson's writings: "landscape as natural history," "landscape as scene", and "landscape as scripture."

"Landscape as natural history" is a view which arose in the eighteenth century. Essentially, this interpretation took the form of naturalistic construction, where objects were viewed as parts of a larger integrated whole or system, whether architecturally or physiologically.

In "landscape as scene" the focus is on a painterly approach, an interpretation made popular by eighteenth and nineteenth century artists. The emphasis is not on the physical scene, but rather on the psychic connotations transferred to the viewer or reader. There are basically two approaches to the painterly scene: the sublime, to which the panorama is best suited, and which was exemplified in Mr. Conron's talk by a passage from Rip Van Winkle; and the picturesque, which is further divisable into the subcategories of

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MIDDLEBURY CAMPUS

MORTAR BOARD -- A Cement Factory?

By ELAINE BISHOP

What is Mortar Board? If anyone on campus bothers to ask the question in the first place, he usually gets a vague answer such as: "Oh, it's an organization for some of the senior women. What do they do? Who knows? I don't think they do anything except sell Tampax." Perhaps in past years such an evaluation of our business enterprises would be closer to the truth than members would care to admit.

Likely, though, they would have attempted some flowery rhetoric. They would cite election to an elite honor society, nationally founded and supported, based on a woman's leadership, academic prowess, and positive community responsibility during the first three years at the college. However, that is still quite a shadowy sketch, complicated by intangible ideas, so a probing student might think to check the dictionary.

He would find the following enlightening information : "mortar board - a flat, square board supported by a handle, for holding mortar. Mortar - a building cement made of lime, sand, and water." By now, any curiosity has been stood on its head, and brilliant deductions shuttled into the unconscious. Any further pursuit of the original question is highly unlikely, but to ease those minds who are still wondering whether the Middlebury chapter organizes cement pouring exercises or not, please put down your dictionary.

Each spring the senior women in Mortar Board elect qualified women from the junior class to succeed them. "Qualified" consists of the three requirements previously mentioned, added to the outcome of the age-old popularity contest list. You'll notice that of the women recently favored to join the Phi Beta Kappa society, not one is also a member of Mortar Board. Obviously, academics isn't the whole story.

There are rules and regulations from a national center, dues to pay, and reports to be given. The politics are all very legal, and a bit reminiscent of a dying age of sororities. A note from the records of the Middlebury chapter of 1937 is filled with the flavor and sentimentalism of an ancient day. I quote, very seriously:

> "To finish each year, Mortar Board is in charge of a trip to Breadloaf Mountain. The girls are packed into trucks and cars and spend a last night together. During the evening, interesting confessions of pranks,etc., are heard; sometimes a secret marriage is brought to light. There is a huge bonfire around which everybody sits; each girl brings something which she tosses into the fire as a symbol of past hates and grievances. This is the Seniors' last time together, and it is something which will be very dear to us after graduation."

In the three and a half decades since then, Mortar Board has (thankfully !!!) changed. We no longer look like prefab school teachers with buns, ready to launch a "new academic and social era." Each board (16 members this year) determines an individual work plan for the year and attempts to carry it out. With such a limited membership, volunteers are welcomed and needed from the student body. The fall was primarily all talk and little action. Now, with the spring, we have three programs to offer the community.

Through a booklet we have published, field trip possibilities are offered to the Middlebury schools. These are primarily at the elementary level. With two weeks notice from a teacher, the board will make final arrangements for a field trip and help by supplying chaperones. We need volunteers who like children and who would like to get out of the college atmosphere.

A second program gives teachers at the same schools a chance to tap "the college resources" of culture and knowledge. We need a list of names of people who would be willing to go to a class on request to demonstrate a special talent or knowledge. This could be very academic, like astronomy techniques, or just fun such as guitar playing or pantomime skits. Last, but not least, we plan to hold parties for the old people in the Helen Porter Nursing Home, here in Middlebury. The elderly there hardly see young people and feel neglected and rejected from society. By arranging a festive atmosphere and letting them talk to a group of college students, we hope to being them a little existence.

Is the question still, what is Mortar Board? Certainly it remains a women's honor society, but it is also an active community organization. We are more interested in helping other people and working with aid programs than just stalking around campus balancing books on our swollen heads. We always need help; if any of the spring activities sound interesting call a Mortar Board member and offer your services. We'll appreciate it, and our town friends will too.

vitaman

Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for days, and years.

Genesis 1:14

If you ask any farmer or gardner what his secret of getting fine crops is, you may get one of thousands of replies. But in the Southern Appalachian Highlands of this country, one of the most common replies heard is "I plant by the signs."

Planting according to the signs of the zodiac is well over 1000 years old. It is based on the idea that each day of the year is controlled by one of the twelve signs of the zodiac. This is why almanacs usually list the sign next to each day. Each sign has its own character—masculine, feminine, airy, dry, wet, fruitful, etc.

Planting is best done during "moist" or "fruitful" signs. Fruitful days occur 14 days per month, and believers claim that if plants are not planted on a "fruitful day," then "crops will not produce at half their ability." Strict followers believe that a few hours off may ruin a crop.

In general, planting should be done during the "fruitful" signs of Scorpio, Pisces, Taurus or Cancer. The moon should also be taken into account. It is said that all things that yield above the ground grow best when planted while the moon is growing or increasing (but never the day it changes quarters), while all roots and tubers do best when the moon is decreasing. The barren signs (Gemini, Leo, Virgo) are good only for trimming, killing, and destroying. Ares and Leo are thought to be "death signs," so no transplanting should be done during their influence.

Harvesting is best "when the moon is growing old." Plants keep better when this is done.

This information may be applied to all plants grown in this area such as tomatoes, corn, and hemp. Users of this system claim remarkable success. William McClure, a Kentucky craftsman and farmer, always plants his corn in the growing of the moon, strongly believing that it grows taller.

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FOOS!

By SID GOULD

The player knocks the ash from his cigarette, takes a drag, and returns the butt to the table. He wipes his sweaty hands on his pants and grips the handles of the defensive men tightly. Never, not for a moment, does he allow the muscles of his face to relax into a smile or a twitch; the look of deep concentration remains impressed upon his countenance.

The ball is dropped through the hole onto the table setting in motion the furious action of foos. The players pounce upon it: a quick shot misses, is picked up by the defense, shot ahead to the midline, is stolen and restolen, finally picked up by the player on the offense. He maneuvers the ball and bangs a shot at the goal, but the goalie is too fast and rams it aside. Steadying the ball, he contemplates his next move.

From the background come the noises of the game room: the steady clap-clap of a ping pong paddle on a hollow ball, a pool ball knocked against another, doors squeaking open and closed, laughter, conversation, milling noises; yet none of this intrudes upon the foos table and the tense foos mood. The spectators crowded around the table are also enveloped in this mood and dare not make a sound to disturb the attention of the players; oohs and ahs are stifled, though not the intent, amazed, finally bewondered expressions indicative of the excitement generated by the game.

The player on the midline has picked up the ball and slips it ahead to his offense, where he pushes the ball slightly to the side and away from the defense and fires a shot on goal. Once again, the goalie is ready, blocks the shot, and attempts a long shot across the table, but misses. The ball is picked up by the defense.

A 9-5 lead disappears into a 9-all game. A foos game is played to 10, but you must win by two. If the game is tied at eleven, then twelve wins. Each team puts in another goal and it is 10-all.

The ball, once again, is put into play, and the intense action is redoubled. Shots are rammed back and forth but a full ten minutes pass without a score and without a break. The tension begins to tell upon the players; they are all perspiring profusely, looks of concentration occasionally flicker into looks of haggardness, breaths come heavily, grunts now accompany the shots. Finally, an impossible shot is made; from the offensive line, the ball has been banked off the side of the table —— the goalie reacted, but not soon enough. The score is 11-10.

Within thirty seconds the score is 11-11. The previously winning side took control of the ball immediately on the defense, managed to get a pass to the midline, where the player ripped off a stunning shot. But the defense managed to deflect it and when the ball slowly rolled towards the goal mouth the goalie was ready. He wound up and just as the ball was about to slip into the goal furiously turned his wrist and in the flash of an eye the ball was in the opposing goal.

In Foos there is a rule which is practically never used. When one team hits the ball into the goal and the ball rebounds out of the goal back onto the table, the team is allowed a penalty shot. The ball is given to the goalie and he is allowed a free shot at the other goal. The only defense that is allowed is the use of the opposing goalie. And this is what is about to happen in this game.

The player knocks the ash from his cigarette, takes a drag, and returns the butt to the foos table. He wipes his sweaty hands on his pants and grips the handle of the goalie tightly. Never, not for a moment, does he allow the muscles of his face to relax into a smile or a twitch; the look of deep concentration remains impressed upon his countenance. He places the ball by his goalie and sets up his shot. He pushes the ball slightly to the side, making like he will shoot to the right, but fakes the shot and pulls it back, and with his last effort rams his goalie at the ball, aiming to the left. Impossibly he misses the ball completely. Impossibly, the ball dribbles into his own goal and his team loses 12-11. Impossibly, he makes it out of the game room with his neck intact.

So it goes.

THE FACTS OF LIFE

A Change in Attitude and Practice: A Talk With Dr. Parton

BY ARIANE KRUMHALZ

Three years ago, Dr. George Parton, Middlebury College physician, dealt with approximately 26 pregnancies among Middlebury students. The actual number of women that became pregnant that year is almost certainly larger than the number known to Dr. Parton and the college infirmary.

As of February of this year, Dr. Parton affirmed dealing with only five or six pregnancies. The college infirmary did not dispense contraceptives of any sort until spring, 1972. Nor did its services include any sort of gynecological examinations.

However, birth control, full check-ups, and frank advice conerning the use of various contraceptives, are obtainable at the infirmary this year. Infirmary visits are strictly confidential. In an hour-long talk with Dr. Parton, I learned of his change in "policy" that ran somewhat parallel to the change in attitudes and education of Middlebury students concerning sexuality, over the last few years.

Dr. Parton alluded to the increasing sophistication in sexual knowledge of students entering college over the last six years he has been at Middlebury.

Part of that may be attributed to activities of the Student Sex Information Service (which includes conferences, lectures, films, freshmen orientation discussions, etc.), plus the individual responsibility that goes with proper use of available contraceptives.

Since abortion law reform was slow to come, and exists (perilously) in so few states, it is logical that more stress should be placed on **preventive** measures —— that is —— **education**, and practice of birth control.

SSIS started out as a group of women doing abortion referrals on campus in 1970-71. Last year the group initiated a much fuller program, which has continued this year.

It is a reliable **underestimate** to say that the number of abortions for Middlebury College women has been cut by one-half from the time the women's group starting abortion-counseling.

More information needs to be gathered about this, and it will be the function of SSIS to do so.

What is covered by the student health fee —— and of further interest —— why had there been no provision for contraception or GYNY check-ups at the college until last spring? Regarding these things, Dr. Parton was helpful in giving some explanations.

To answer the first question, the student health fee includes everything that the infirmary provides for —— in-patient care and doctor's office. Page Insurance Co., for Middlebury students, covers accident or injury and sickness, comprehensive from Sept. 1 —— Sept. 1 every year, while one is a Middlebury student.

Accident insurance is mandatory, while Blue Cross Insurance, which includes diagnostic tests (lab tests), X-rays, is **optional**. Tests for Venereal Disease are covered by Page, but V.D. has been virtually unknown in the college community. Whether Page Insurance will cover pregnancy tests is an unsettled issue, and no definite provision has been made yet.

Students can obtain GYN's, including pelvic exams and pap smears, through the infirmary. Dr. Parton now does 1) prescribe birth control pills; 2) other contraceptives —— condoms and foam, and 3) fits diaphragms for women wishing them. He prefers not to fit IUD's (intrauterine devices), for precautionary reasons, though he can refer students to a gynecologist, if necessary.

IUD's are more often used by women who have gone through childbirth and are not recommended for nulliparous women —— those who haven't given birth.

We asked Dr. Parton about the "morning-after" pill, as recent evidence from tests on lab white rats, suggest it may be cancerogenic. However, he said that long-term effects are simply not yet known. Its immediate side-effects are normally, only nausea.

A misnomer for a synthetic estrogen, the "morning-after" pill is actually a five-day treatment of large doses of it twice daily. It is almost 100% effective, and can be used even 72 hours after a possible conception, for the fertilized egg takes from a week to ten days before implantation in the uterine wall.

Dr. Parton has used this treatment successfully but emphasizes birth-control or **preventive** measures as really much preferable to such "last-resort" measures, which also signifies abortions.

In answer to the second question, Dr. Parton explained the lack of gynecological services, etc., until recently, more as a function of tardy change than set **policy** on the infirmary's functions in the college.

Dr. Parton himself had been a family physician for about 20 years prior to his practice at the college. He favors responsible use of birth control, but believed until recently that treatment and prescription of this was really the responsibility of an individual's family doctor, who would be familiar with his history.

His views changed with the recognition that such a policy "got to be ridiculous" due to the fact that a large proportion of students simply were quite mobile and had no permanent family doctor.

In fact Dr. Parton has become the regular doctor for many students during their four years. A very sympathetic person, Dr. Parton had been open to student views, especially those of SSIS and the women's groups on campus, pointing out the need for such services right in the college.

He was convinced of that need, especially in light of the large number of pregnancies that occurred during his first years here.

A proposition providing for GYN checks and availability of contraceptives through Dr. Parton and the infirmary, came up in the Community Council winter, '72. Both the Board of Trustees and the Council approved, making these services effective from April.

"The whole thing is a matter of education." Dr. Parton thinks that the decrease in pregnancies is due mainly to better prevention. He mentioned the effects of informal education, orientation discussions, amd other more structured activities as being quite contructive, and didn't hesitate to commend the various student groups for helping to bring about the change in the infirmary.

There has been some complaint about waiting unusually long for prescriptions for the pill, etc. Some have read value judgements into this. This is not at all the case, for the priority always goes to individuals who are sick or injured, according to Dr. Parton.

student...

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The second order of business was discussion of Andy Reding's proposal to include students as voting members of the Teaching Resources and Budget Operations Committees. At present, students cannot attend meetings of these groups and have no access to any information regarding them. As they are two very powerful bodies in Middlebury College, it is desired that students be involved in them.

Briefly, the functions of the committees include decisions regarding addition and deletion of faculty members; tenure appointments; budget development; and allocation of resources. It was pointed out at the Forum meeting that all of the members of both committees are appointed by President Armstrong.

The text of the proposal follows:

The Student Forum asks that the present composition of the Teaching Resources and Budget Operations Committees be altered so as to include students.

Two students would serve on each committee with the right to vote. They would be appointed by the Student Forum.

In particular, Art. III, Standing Committees, of the Resources Council legislation on page 12 of the Handbook would be modified as follows: (additions in bold face)

A. Teaching resources. Academic Vice President, Chairmen of Divisions, Dean of the Faculty, **and two students appointed by the Student Forum.**

B. Budget Operations. Academic Vice President, Dean of the Faculty, Dean of the College, Treasurer, Chairmen of Divisions, Comptroller, **and two students appointed by the Student Forum.**

This proposal will be voted on next Sunday night, March 11. Any student wishing to express an opinion is urged to attend.

For the Sexes-- The Gates of Paradise

(Third in a series of articles on feminism by Seth Steinzor)

In the last installment we observed that psychological research points towards behavioral differences between men and women as being social rather than psychological in origin. We might also suggest that most physical difference between the sexes other than that owing to their respective reproductive functions is also of social origin. For example, in Pacific island communities where neither sex traditionally did significantly heavier physical labor than the other, both sexes are found to be equal in strength and stature. Only upon being hired as dockworkers by the European colonizers did native men develop the imposing musculature that we associate with masculinity. Native women, of course, were not hired for the heavy dockwork.

Furthermore, as Gloria Steinem pointed out in her address here this fall, international studies have shown statistically significant differences in strength between men and women only during the child-bearing years, and slight differences at that, during those years that is in which men and women are most differentiated occupationally. Housework is hard indeed, but it does not develop an impressive physique the way factory labor does, and the exercises recommended to women are intented to enhance attractiveness as opposed to the muscle-building fitness activities expected of a man. In which sex is a beer belly more acceptable, in which is a graceful leg prized over a muscular one? "Thunderthighs" is about the only masculine term of approbation that comes to mind in reference to a woman's musculature.

As we mistake the normal for the natural in observing physical differences between the sexes, so do we the same for their psychic and behavioral differences. Let us not forget that " normal" "natural" is what is sanctioned by society, that we call "normal" "natural" because most of us know no other way of being. This is an easy proposition to accept intellectually; the application is fraught with difficulty.

I overheard the other day a conversation in which two men were putting down those "female chauvinistic women's libbers" on the grounds that, whereas the women's libbers say than men oppress women, neither of these two gentlemen particularly enjoyed or felt as if they were oppressing anybody. We think of oppression as abnormal, which means that if a man regards his actions towards women as normal, then by definition he is not oppressing them. However, this view is seen to be wrong when we consider that the normal thing is the oppression of women in our society, that what we consider to be oppression is only an abnormal intensification of our already existing state of affairs. In substantiation of this claim, I can only offer this entire series of articles. I only ask that you hear me out before deciding as to my folly.

What do we consider to be the normal attributes of a woman? Let us ask the psychologists, who have done a remarkable job in exposition if not in explanation of the status quo. Practically every study that I have encountered reveals women to be passive, gentle, unambitious, soft, warm, emotional, and intuitive, with men pictured as aggressive, competitive, ambitious, hard, objective, and rational. Coincidentally, these pictures conform exactly to society's stereotypical feminine and masculine characters.

To attack this question from another angle, let us quote from Erik Erikson of Harvard, who said in 1964 in his rational objective way that "Much of a young woman's identity is already defined in her kind of attractiveness and in the selectivity of her search for the man (or men) by whom she wishes to be sought..." Let us assume, for the time being, that these descriptions are more or less accurate. We have already established at the very least that we cannot say that men and women fit these descriptions because of their inherent natures. How, then, can we become like that?

Infant children of both sexes exhibit the same sexuality, a phenomenon which Freud charmingly described as "plymorphous perversity," and indeed show little significant divergence in behavior up until the ages of three and four years. Predictably, at this point the little boys start to become more aggressive than the little girls, which the little girls show increasingly greater tendencies towards docility and affection, and so on through the catalogue of traits. Shall we assume that this is the result of some hypothetical late-blooming psychic mechanism, or more realistically that children learn to do what they are taught? One study revealed that even at the age of six months, girl babies are treated to more physical maternal affection and tenderness than are boy babies. In other words, girl babies are treated more like babies than boy babies.

As time goes on, this doesn't change. Little boys are offered the world in terms

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Human Sexuality

BY ALAN MEDOFF, M.D.

1. Please explain the procedure of a "D and C" and what it is.

A "D and C"' (dilation and curettage) is a procedure whereby the cervix of the uterus (that part of the womb that is within the upper vaginal area) is widened by the insertion of a metalic spreader and then a long instrument with a small knife-like tip is inserted into the body of the womb and the lining is scraped away. Lately an alternative has been developed in which a highly powerful suction tip is inserted into the womb and the lining is scooped up and discarded. Often this is then followed by a very light scraping with a sharp curette.

A "D and C" is the procedure of choice in abortion during the first three months of pregnancy. It is not exclusively used, however, for purposes of abortion and is more generally performed to relieve excessive or irregular mentrual bleeding. It is usually done under very light anesthesia and is not particularly painful.

Incidentally and coquetishly, the term "D and C" is interpreted as a "dusting and cleaning."

2. Do drugs such as alcohol and tobacco affect the fetus?

Many drugs, medications, and chemicals do cross the placental barrier and enter the fetal circulation. You have read about the tragic effects of Thalidomide.

Tobacco smoke contains well over a hundred different chemical compounds. Evidently some of these do cross into the fetus. It has recently been suggested that infants born of smoking mothers weigh less on the average than those born to nonsmokers. If this is true, then tobacco has a rather profound effect on the developing child.

Alcohol in large quantities can adversely affect the developing fetus by damaging many internal organs, especially the nervous sytem and liver. The wisest course to follow during pregnancy, and most critically during the first three months of pregnancy, would be to avoid all absolutely unnecessary chemicals and medications except those prescribed by a physician.

3. Is it true that an erection upon awakening is the result of pressure on the bladder?

Morning erections are extremely common and are the result of a combination of different stimuli. A full bladder, excessive groin warmth, friction against clothing or bedding, and erotic dreams can cause these erections. They are perfectly normal and indeed occur more often in those who have infrequent conscious sexual releases. Obviously these morning erections are not under the control of the conscious and it is interesting to note that they are as common in Catholic priests are they are in "laymen."

4. Are vaginal sprays necessary or are they harmful?

They are definitely potentially harmful as sources of skin irritation and vulval rashes. What they do, really is to substitute one odor, obviously plesant, for another rather than eliminate the original source of unplesantness. It is best to avoid any sprays in this area and keep the external genitalia clean by frequent washing, occasional douching and perhaps the application of a drying powder such as pure talc.

5. How does the IUD (Intrauterine Device) work?

The exact mechanism of how an IUD prevents pregnancy is unknown. It is felt that in some way it prevents the implantation of the fertilized ovum. Studies have indicated the development of a mesh-like material surrounding the IUD. Perhaps this conglomeration of cells, thick liquid material, and fibers entrap the fertilized ovum or else slightly change the lining of the womb to make for less than ideal conditions for implantation.

Since the object of the column is to educate it is necessary to elicit questions from the college population. If you have any questions concerning reproduction, birth control, disorders, positions, sexual attitudes, myths or if you feel there is something you know which should be shared with others, please send it in. Questions can be addressed to C-1340 and C-801. No question requires your name and no question is unimportant.

Several members of the SSIS are now acting as distributors of prophylactics, foam, and spermicidal diaphragm, cream. Names and room numbers of individuals offering these contraceptives are listed as follows:

Lisa Lloyd	Forest East 205
Kim Fricke	Allen 206
Laura Ellis	Milliken West 557
Marcy Larmon	Battell North 166
Arianne Krumholz	Voter West 201
Mark Patinkin	Voter West 304
Randy Eppler	Gifford 209
Stephen Eppler	Steward 312
Scott Wolgamuth	Lang 317
Jeffrey Medoff	Voter West 303

The SSIS is now holding regular office hours from 7-9 P.M., Monday-Friday. Services offered will include dispensation of contraceptives, library materials on virtually all facets of human sexuality, and counseling information. The office is located on second floor, Hillcrest Annex.

C.Q. NEWS

By TOM PLUMB

This Saturday night Environmental Quality and REAP will present "Putney Swope" at 7, 9, and 11 in Dana Auditorium. "Underneath its professional veneer lurks the funniest and certainly the wildest 'underground' film to surface in movie history. Putney Swope is the riotous outburst of all the insurgent fantasies that filmmaker Robert Downey repressed during his doomed career in the advertising world. Downey's view of Madison Avenue has Putney Swope, mild mannered token Black in his advertising firm, transformed into the chairman of Truth & Soul, Inc. In the words of Robert Downey, 'It's symbolic of everything.' " According to **Life** Magazine, "It's all as 'Mad Comics' would have it 'humor in the jugular vein'. It has the raucous truth of a cry from the balcony or the bleachers. There's vigor in this vulgarity." And according to the filmmaker, "I don't mind if you call some of my pictures tasteless. I love bad taste, It makes the day go faster."

Admission is 75¢ and all proceeds will go to Medical Aid to IndoChina's Bach Mai Hospital Emergency Relief Fund. Bach Mai is the hospital in Hanoi that was bombed and leveled during the Christmas bombing raids by U.S. bombers. Twenty-five doctors and nurses were killed as well. The hospital needs to be rebuilt, re-equiped and restaffed.

An interesting piece of information turned up in the Addison Independent last week that should be of concern to a lot of students. It read as follows: "Addison County State's Attorney John C. Deppman has reminded law enforcement agencies that hitchhiking in Vermont became illegal at midnight Wednesday, Feb. 28."

If you look at this step from an environmental angle you will notice that it is a backward one. Hitchhiking, although dependent upon the environmentally destructive automobile, is one of the sounder means of transportation. By filling the otherwise unfull car a driver is making gas consumption per passenger mile go down and is transporting someone who otherwise might have his own car (if he or she could afford it). If one can't hitch how else can an otherwise immobile person going to go to the Snow Bowl after the ski bus leaves or to Vergennes where no mass transit goes at all? What about those who can't afford bus fare, especially all the way to Washington, D.C. or some equally far off place, if you are not allowed to hitch through Vermont? If it's a matter of safety (hitchhikers or drivers getting robbed or injured) most hitchhikers and drivers realize the risks of it, just as an airplane passenger realizes the risks of crashing or being hijacked or college students realize the increasing risk of walking in Middlebury at night (challenges to fight are increasing weekly). If it's a matter of the danger caused to other cars when a car stops to pick someone up you could consider the danger caused by stopped school buses.

If you are upset about this new law write Governor Tom Salmon, Box 246, 24 Atkinson St., Bellows Falls, 05101; Lt. Governor John Burgess, 12 Park Place, Brattleboro, 05301; Attorney General Kimberley Cheney, 7 Greenock Avenue, Montpelier, 05602; Addison County State's Attorney John C. Deppman, Middlebury, 05753; Senator H. Ward Bedford, RD2, Middlebury; Senator Arthur Gibb, RD 1, Middlebury; Representative Jim Douglas, RD 3, Middlebury; and Rep. Russell Sholes, 10 Adirondack View, Middlebury.

As a result of this new law a new signal will have to replace the extended thumb. Perhaps a big smile would suffice and if a policeman picks you up just say you were smiling at everyone to wish them a happy day. So if you see anyone smiling by the side of the road pick him up.

conron...

continued from p. 1

composition, expression, and effect. In the picturesque the artist attempts to disassociate meaning from the object through a language of color, line, light, and texture, with the intention of effecting unified impression. Mr. Conron then read an example in which the image of light playing on moving objects paralleled the play of the reader's mind.

Four levels of meanings are perceivable in "landscape as scripture." The first is the literal level of the scene itself. Second is the symbolic or typolic level where natural phenomena are seen as symbols of God, as a waterfall symbolizes God's strength. The allegorical level is the third, where nature comes to reveal universal laws and landscape comes to be a teacher. Fourth is the apocalyptic level where the viewer sees in nature, "visions of lost things, and things beyond space and time."

After making these distinctions, Mr. Conron devoted the remainder of his lecture to explaining how the transcendentalists incorporated these interpretations into their writings. He stressed that for Emerson, Thoreau, and Muir, natural history was never an end unto itself, although both Muir and Thoreau were naturalists. Instead, the transcendentalists chose to use the landscape as a backdrop for their ideas and to seek relationships between "inhuman earth and man."

In explaining the transcendentalist view of "landscape as scene," Mr. Conron showed through examples Emerson's addition to the idea of a unified impression. Emerson saw light as the "best unifier and metaphor for spiritual illumination." He went on to read excerpts from both Thoreau's and Muir's works exemplifying how these two men put Emerson's ideas into practice in their own writings. Through light and its symbolic illuminatory effects, all were able to "transfuse the inner landscape of men to the outer landscape."

Due to a time shortage, it was necessary for Mr. Conron to "truncate" his lecture, though as he said, "crippling" tended to be a more realistic term. Therefore, on "landscape as scripture," he only elaborated on the apocalyptic view, which was, he showed, where Emerson's ultimate interest lay. It was through a total immersion in nature and a subsequent loss of consciousness of self that Emerson believed the universe to become transparent and cosmic meanings to be revealed.

The lecture was very well received despite the "truncation" which resulted in some confusion towards the end. For anyone who missed the lecture and who is totally baffled by this further "crippling," the basis of the presentation came from Mr. Conron's forthcoming book, **American Landscape Poetry and Prose**, to be published by Oxford Press and released next fall.

for the sexes

continued from p. 3

of airplanes, model boats and cars, football, and GI Joe, chemistry and erector sets. Little girls get Barbie and Ken. Little boys are told to " go outside and play." Little girls go shopping with their mothers. The list is endless, and every item serves to reinforce the one lesson, that because you are a boy (not even "because you have a penis"; the difference is qualitative) you behave so and so and do such and such, because you are a girl you are this and do that. The most effective method of channelling people into lives they might not otherwise have chosen is not to deny them alternatives, although our society certainly does just that on many an occasion, but rather to teach them that there are simply no alternatives, that for a woman fulfillment is kuche, kirche, and kinder while a man's fulfillment lies in Success. Thus people do not just grow, they are constructed.

We've seen that a crucial part of our education comes before we ever see a school. Next week we'll get into school and try to examine how the social conditioning of which we've been speaking results in male domination.

The Mountain's Shadow

BY SHERRY HAYDOCK

For the past few weeks the Middlebury Darkroom has been holding an exhibition of Joel F. Ziskin's work entitled **In the Mountain's Shadow**. The exhibit consists of a series of photographs taken in Nepal and Vermont between 1969 and 1972.

In dealing with his subjects, Ziskin uses several different approaches. His use of lighting is especially important in his portraits of the people of Nepal. His work captures the religious simplicity and austerity of thier lives. His use of side-lighting is particularly striking in accentuating facial features. Ziskin also uses lighting to convey a certain mood which is best illustrated in his work of a young boy sitting under a window.

Ziskin frequently deals with his subjects in terms of their surroundings. His photographs of the Nepalese people reacting within their harsh environment effectively portray their rugged mountain life and more ornate city dwelling.

When not dealing with people Ziskin sometimes abstracts his subject into a black and white relationship of form and space. This is quite successfully illustrated in his study of a bird. He also approaches his subject in terms of design. He doesn't seem to see a wheat field as just a wheat field but as a cross-hatched pattern of random diagonals.

Ziskin's photographs contrast different types of people and their various attitudes towards life. This becomes apparent when comparing his portrayals of Vermont women with those of Nepal.

This exhibit is a good example of different ways to approach a subject through photography. It is a successful study of two different peoples and their cultures.

CAMPUS CALENDAR

THURSDAY MARCH 8

3-5 PM **Tryouts for Spanish Plays,** Wright Theatre
4:15 PM **Thursday Series: Nan Nall & Karl Herreshoff, Lyric Soprano & lute,** Johnson, Free
5:00 PM **Grievance Committee,** Proctor Lounge
6:00 PM **Library W.G.,** Freeman Unit
7 & 9:30 PM **"Night of the Living Dead" & "The Floorwalker,"** Concert-Film-Drama Series, Dana, $1 or series
7:15 PM **Christian Science Organization,** Forest West Lounge
7:30 PM **Israeli Folk Dancing Group,** Ross Lounge
8:00 PM **Intramural Hockey Finals,** Hockey Rink, Free
8:00 PM **Focus on Education Organization Meeting,** Munroe Lounge
11:00 PM **Midnight Swim,** Brown Pool

FRIDAY MARCH 9

11:00-12:30 PM **Tryouts for Spanish Plays,** Wright Theatre
12:00 Noon **Community Council,** Proctor Lounge
7:00 PM **Scottish & English Country Dancing Group,** Johnson Rehearsal Hall
7, 9:30 & 11:45 PM **"Midnight Cowboy,"** MCAB, Dana, 75¢
7:30 PM **Hillel,** Proctor Lounge

SATURDAY MARCH 10

7, 9, & 11:00 PM **"Putney Swope," and cartoons - Bach Mai Benefit,** REAP / EQ, Dana, 75¢
7:30 PM **Cosmos Club Square Dance,** McCullough Gym, Adm.
8-12 Midnight **German Club Fasching Carnival Dance with Band "Graef" & Beer,** Cook Grotto, 50¢

SUNDAY MARCH 11

11:00 AM **Morning Service: The Reverend Hays H. Rockwell, Dean, Rochester Center for Theological Studies,** Mead Chapel
6:00 PM **WRMC Board,** Cook Seminar
7:00 PM **Student Forum,** Munroe Lounge
7:30 PM **Duplicate Bridge,** Proctor Lounge
9:30 & 11:00 PM **Bob Shaw & John Bell,** The Bandroom, 25¢

MONDAY MARCH 12

Physical Education Registration - McCullough
4:00 PM **"Hungry in America,"** Sociology Film, Dana, Free
4:00 PM **Washington Semester Program,** Munroe Lounge
6:00 PM **Newman Club,** Freeman Seminar
7 & 9:30 PM **"Barrier,"** Cinema '73, Dana, $1 or series
7:00 PM **Photo Club Film,** Hamlin Seminar
7:30 PM **Biology Majors' Meeting,** Munroe Lounge
8:00 PM **Baha'i,** Cook Lounge
8:00 PM **Israeli Folk Dancing Group,** Ross Lounge

TUESDAY MARCH 13

Physical Education Registration - McCullough
8:00 PM **Focus on Education Lecture: Ernest Shaw,** Munroe Lounge
8:15 PM **Philador Trio,** Concert-Film-Drama Series, Chapel, $2 or series
Reception in Proctor Lounge following performance

WEDNESDAY MARCH 14

Physical Education Registration - McCullough
4:00 PM **Anthropology 102 film:**
4:15 PM **Biology Seminar: Wayne Bell: "The Phycosphere: a sphere of influence by algal extracellular products,"** Science Center 117
7:30 PM **Duplicate Bridge,** Proctor Lounge
8:00 PM **Transcendental Meditation Introductory Lecture,** Munroe Lounge
8:30 PM **1914 Lecture: Dr. Huston Smith, M.I.T.: "The Human Import of Science,"** Dana

THURSDAY MARCH15

9:30-11:00 AM **Panel Discussion with Dr. Huston Smith: "Religious Experience and Truth,"** Munroe Lounge
4:15 PM **Thursday Series: Burt Porter and Tom Azarian, Traditional American Music,** Johnson Building, Free
7 & 9:30 PM **"The Informer,"** American Movie Club, Dana, 50¢
7:15 PM **Christian Science Organization,** Forest West Lounge
7:30 PM **Brother Gabriel Moran, F.S.C.: "The Present Revelation,"** Newman Club, Munroe Lounge
8:00 PM **Drama Production: "The Time of Your Life,"** Wright Theatre, $1
8: 8:00 PM **American Chemical Society Lecture: Dr. Samuel Kirkwood, Univ. of Minn., Bio-Chem. Dept.: "The Origin of Life" & "The Primal Origin of Optical Activity in Living Things,"** Science Center 117
8:15 PM **Photo Club Film,** Dana 110

FRIDAY MARCH 16

4:15 PM **Professor Paul von R. Schleyer, Chemistry Dept., Princeton,: "Thoughts on the Rearrangements of Diamondoid Molecules,"** Science Center 117
7 & 9:30 PM **"M.A.S.H."** Coordination Center-Bristol Project, Dana, Adm.
7:00 PM **Scottish and English Country Dancing Group,** Johnson Rehearsal Hall
8:00 PM **Transcendental Meditation Lecture,** Munroe Lounge
8:00 PM **Drama Production: "The Time of Your Life,"** Wright Theatre, $1

SATURDAY MARCH 17

8:00 PM **Drama Production: "The Time of Your Life,"** Wright Theatre, $1
9:00 PM **Blackout Dance,** "The Bad World Steel Band" & "Ike and the Drummers", Johnson, adm.

SUNDAY MARCH 18

11:00 AM **Morning Service with The Reverend Henry Horn, University Luthern Church, Cambridge, Mass.,** Mead Chapel
6:30 PM **Hillel Service,** Proctor Lounge
7:00 PM **Student Forum,** Munroe Lounge
7:30 PM **Duplicate Bridge,** Proctor Lounge
8:00 PM **Concert: Larry Coryllel, progressive Jazz guitarist,** MCAB, Chapel, $2 advance, $2.50 door

Old Chapel Notes

Students interested in applying for a position as House Director please apply via a letter to the Dean of Students' office stating why you would like to be a House Director and listing any experience you've had which you feel qualifies you for this position. Deadline for letters is March 23rd.

Anyone interested in becoming a Junior Counselor or Junior Fellow next year - please stop by the Dean of Students Office for an application. Deadline - March 17th.

Anyone wishing to receive Off Campus Permission for the next academic year should submit a written request to the Deans' Office by March 29th.

Parties: There have been several unregistered parties in the dorms. Please note that individual students may not schedule the use of College space (lounges in dorms, etc.)

Also individual students may not bring a keg of beer into a College dormitory (see Liquor Regulations, p. 53, College Handbook). All parties planned by official groups must be scheduled through the student activities office. Violations of these regulations will be prosecuted through the Judicial Council.

ANNOUNCEMENTS

Any student interested in continuing the operation of the Rifle Club should contact the Student Activities Office before Spring Vacation.

The Spring deadline for submission of an application for entrance into the Independent Scholar Program is 23 March. Applications should be forwarded to Mr. Watters, 328 Science Center. For details concerning the Program please consult the Handbook (p. 39) and/or Mr. Watters.

WARNING

The following law, passed by the Vermont Legislature on April 11, 1972, became effective last Thursday, March 1.

"No person may stand within the portion of the highway right of way used for highway purposes for the purpose of soliciting a ride, contributions, employment or business from the occupant of any vehicle."

Because this is a new law, Addison County police officers were requested to issue warnings to hitchhikers during the first seven (7) days of March.

Beginning today, however, the hitchhiking law, which carries a $10.00 fine, will be strictly enforced.

Nan Nall, an internationally known lyric soprano, and Karl Herreshoff, lutenist, guitarist and composer, will appear in recital at the Middlebury College Thursday Series, today at 4:15 p.m. in the Johnson Building. The program is free and open to the public.

The two guest artists will perform works by Mozart, Bach and Weiss, and a section on Folk Songs in Classical Settings, by Ravel, Farrago, Rodrigo and Falla in the first half of the program. During the final half of the program they will perform several selections of Britten's "Songs from the Chinese", and pieces by Ginastera, Tavares and Villa-Lobos.

Singing in 12 languages, including Chinese, and offering a repertoire ranging in style from the refinement of German Lieder to the temperament of Spanish folk songs, Ms. Nall has sung for children, students and adults, including high officials and heads of state in 22 cities in nine countries around the world.

Mr. Herreshoff has been on concert tours of Europe, South America and Asia. He recently completed a tour of the United States with Grammy Award winning artist Salli Terri. He has made two recordings, both on the Baroque lute.

Student Forum vs. NOISE

By CAROL WOOD

Student Forum has recently determined means of controlling the noise problem. Students were concerned that valid complaints to noise-makers were disregarded, and that neither residents nor campus security could do anything despite their alleged control.

Could the forum please pass a campus-wide rule giving security the right to force the issue and perhaps confiscate the speakers as necessary? Forum agreed that in some dorms people were offended by noise and angered when they couldn't control it at all. Many members were against the law tentatively proposed (i.e. all stereos, etc. off by 11:00 or some time determined in each dorm). The idea of legislation for personal habits seemed wrong as did a law passed on time when consideration was the central issue. A student handbook expert recalled the book's consideration clause. It was decided that security could begin enforcing this clause.

Effectiveness of Forum's decision depends on student knowledge that the clause can be enforced. However, Forum members agreed that it is better for the people involved to settle the matter among themselves whenever possible, and let security man the bus stop.

EDITORIAL

The Feminist Complaint at Middlebury

I recall that last year, during a discussion of Princeton's new co-ed status, one of the Deans remarked to me that Middlebury is ahead of the game because the College has been coeducational since 1883,and, therefore, has long since ceased to have problems dealing with the presence of female students.

I do not know which Middlebury College the Dean meant; but I do know that at this *institution at least one department is still having trouble adjusting to the presence of the ladies. That department is the Athletic Department. The plans for the new Field House bear this out. For there are no women's locker or shower facilities in the planned building as presently designed; nor are there men's facilities. But the men have their locker room in the old Field House, which is to be attached to the new structure by some sort of a tunnel.*

No such luck for the gals. They will still be forced — as they are now — to change into their athletic gear in McCullough Gym and then go tramping across campus to the Field House, which is where many of the coeducational sports meet. Since the women are not even allowed to change in the Ladies' lavatory in the Field House, their only recourse is to wear jeans over their athletic attire and take them off when they arrive — IF *the attire is such that it can be covered by jeans.*

This is not an unpleasant situation, really. In fact, on warm and sunny days, nobody objects at all — except, of course, for the feminists, who point out correctly that this is an obvious act of sex discrimination. (But then, the feminists are making such odd noises: imagine wanting more women on the faculty!). The problem is that both the old and the new Field Houses are expressly designed for use when the weather is not *warm and sunny. So the women will continue to walk through the rain and wind and even snow to get to their duly-appointed rounds on the tennis court or wherever.*

Actually, I suspect that the walk to *the sport is heavenly when compared to the walk* back *to McCullough to shower, with sweat making one's clothes sticky and cold. (It has recently been demonstrated rather conclusively that women do perspire). I shudder to think what nasty diseases the women must daily invite into their systems by these sojourns abroad without benefit of proper attire, not to mention the heartbreak of athlete's foot.*

It seems to me that all this discomfort is unnecessary. The College is about to construct a new athletic facility. Somewhere in a $1,000,000 building there is room for women. If not, surely room could be made. I strongly urge that the Trustees very seriously consider adding an area for a women's locker and shower room to the present plan for the new Field House. Who knows, perhaps we could then turn the Infirmary into classrooms.

R. O'N. D. Jr.

ARS ANTIQUA: TWO VIEWS

By CAROL MILLER

On Monday, February 26, the Middlebury Concert-Film-Drama Series presented Ars Antiqua de Paris in Mead Chapel. This unusual group, four instrumentalists and a vocalist, played ancient music on correspondingly aged instruments to a good-sized crowd and left very mixed impressions.

The performers, Michel Sanvoisin, Guy Robert, Mireille Reculard, Jean Reculard and Joseph Sage, own and give concerts with an amazingly valuable collection of instruments. The oldest of these antiques is Jean Reculard's bass viola de Gamba from 1685. The other instruments used in various combinations by the group are the lute, Vihuela Regal, recorders, krummhorns, bagpipes, Bambardes, bass viol, bells and other percussion. The ensemble was organized in 1965 and has participated in many music festivals. They have also toured extensively throughout Europe and the United States. All of the group members are well acquainted with classical and modern music, and the Reculards give performances on the cello and violin as well. The program for Monday night's concert was long and ambitious. The first section was a group of eight Ars Antiqua and Troubadour songs of the twelfth and thirteenth centuries. "L'autre Jour," the opening piece, was gay and lilting. The use of bells gave it an airy, rather light tone. "Canticas," by Alphonse le Sage, was a beautifully done vocal solo. It was the kind of singing that proved how much of an instrument the voice can be, and the acoustics in the chapel seemed to bring out the best in the counter-tenor's voice. "Endurez les Maulx," a lute solo, was the only song that didn't quite work in this first collection of pieces. The music was played in a stilted manner and the rhythms

were uneven. The difficulty was probably nervousness.

The second group of songs were from fifteenth and sixteenth century Spain. In "Variations," by Diego Ortiz, a simple, recorder-like instrument was used. The sound was wonderfully clear and pure. The tone of the viola de Gamba improved also in this song and it was one of the more successful ones. Completing the first half of the program was "Din din rin rin." Alternating between quick and spirited, then slow and moving sections, the song involved all five players equally. The second half of the program began with English music from the reign of Elizabeth I. "La Volta," by William Byrd, was sprightly, court-like music, the kind that the ensemble seems to be best at. The duet of the viol de Gambas, "Lamento" by Thomas Morley, was bittersweet and even touching. However, "Flow My Tears" by John Dowland lacked cohesiveness and showed that the group really has to work for the type of musical interaction they are capable of.

The last section of the concert consisted of French Vaudevilles and Airs de Cour of the sixteenth and seventeenth centuries. The Trois Chansons Legeres de Gabriel Butaille (three light songs) were marvelous, quick and witty. Joseph Sage, the singer, was able to establish a nice rapport with the audience. "Branle de Malte" demonstrated Michel Sanvoisin's remarkable facility on the recorder. His tone is brilliant and his technique seems to lack nothing. "Marzarinade," the closing selection, was fun to listen to and to watch. All the performers joined in the singing, and various percussion instruments (bells, tambourines, woodblocks, etc.) were used. The Spanish song played for an encore was pleasant but unnecessary after such a long program.

By JOHN D. McDONALD

On Monday, February 26, the Ars Antiqua de Paris gave Middlebury one of the rare opportunities to hear professional musicians performing medieval and Renaissance music, which form a beautiful but almost forgotten part of the Western musical tradition. The five member consort, consisting of Guy Robert, lutenist, Mireille and Jean Reculard, violas da gamba, Michel Sanvoisin, recorder, and Joseph Sage, counter-tenor, started the day by giving a lecture-demonstration in Ross Lounge that informed the French-speaking audience about the instruments and music which they use. That evening in Mead Chapel the consort performed for the audience from the Middlebury and surrounding areas a program of many short pieces written before 1700, and provided much charming and enjoyable music.

Although the interpretation was often restrained, all of the performers showed a high degree of technical ability, especially M. Sage and M. Sanvoisin. M. Sage's beautifully developed counter-tenor voice and fine pitch sense made him a delight to hear. Being a recorder player myself, I could really appreciate M. Sanvoisin's wonderfully smooth recorder technique that allowed him to execute complicated division with an easy grace. In general, the ensemble playing was well executed, and I wish that they could work as hard on other aspects of performance as on technique.

Unfortunately the Ars Antiqua failed to overcome some of the problems of early music performance. First of all, the programming was generally tiresome. It consisted of four loosely defined groups of about eight very short pieces, and the audience felt compelled to applaud after each piece. While this is the practice for later concert music, the performer of early music usually sacrifices the audible recognition of the audience's approval of each piece for a more flowing and coherent program. While in this case the awkwardness came about mainly through the audience's ignorance of the correct practice, the performers should have made it clear through their reaction that this was not what was called for.

Another feature that tended to dull rather than enhance the concert was the limited resources of the group. For a program such as they presented a greater variety of sonorities is needed. I would like to have heard more use of the unbroken consort (several instruments of the same family playing together), some Renaissance brass, or a many voiced purely vocal arrangement (you don't need a voice as well trained as M. Sage's to carry off many of these pieces). Their most successful efforts were those in which ornamentation or a change in instrumentation was introduced on the repeat of a strophic song. In general, more contrast in ensemble and an overall shorter and less fragmented program would have made the concert a great deal more successful.

The architectural setting of Mead Chapel does not, alas, allow for the intimacy between the performers and audience which is essential to the performance of this type of music. Those who attended the demonstration in Ross Lounge or those who have attended performances by Middlebury's own early music groups know what this closeness can mean. For those who have not had the good fortune to avail themselves of these past opportunities there will be more such performances here in the future. Can you take a hint?

What Do You Say About Garbage Except That It Stinks?

By DUANE KLINE

That should have been enough, but for some reason David Kester and Molly McKitterick thought they should add their scent to cover up the reality of the production of **The Bacchae**. Kester discusses the show in terms of the genre: amateur refuse; McKitterick talked an old fashioned stream of nonsense. One wonders if they didn't watch the play from the wings or as a video tape replay, because the atmosphere in the audience wasn't high school spoof or inconsiderate rowdiness. It was a much more bizarre scene, unusual and unpleasant.

The audience had come to laugh at the "show." As many rumors were circulated and as much talk had gone on before **The Bacchae** as had before **Last Tango in Paris**. In the latter the promised sexual titillation didn't exist yet there was in a large portion a brilliant film to make up for the unfullfilled promises. In **The Bacchae** there was no titilation yet the audience had swallowed the promise of a racy romp hook line and sinker. Precisely because the audience came so willing to the theater for a freak show, the evening became a horrible joke — it is hard to say what type of person could take pleasure in it.

"Newton is the only guy on campus who has the guts to parade these fantasies before 400 people." So true, but why do people laugh when they see it? Is there really a cathartic release in seeing one of the true classics of western art turned into an adolescent drag show mascarading as a psychodrama? There was nothing new in the interpretation of the play. Newton Lewis merely managed to turn the important bisexual attributes of Dionysus into a parody of a stereotypical scrawny NYC gay who suddenly achieves superiority and is in a position to teach the straights a lesson. This is certainly not a liberated interpretation. It is sad that this is passed off under the title of the real product. It certainly does not serve the same ends as Euripedes' play. Any catharsis arising from the play would be immediately denied by the cruel carnival atmosphere, furthermore, the need for cathartic release would be immediately identified with the freak show appearance of the theater making any reaction by a member of the audience tainted and negated.

It is important to note that the blame for this spectacle is evenly divided between director, actor, and audience. The audience came prepared to jeer. Much of the audience knew the actors personally. Anyone who knew or knew of Newton Lewis was there. The rumors of dress rehearsals that never got into the second act but instead ended up in a stoned naked dance for several hours on stage pretty much eliminated any expectations of serious drama. Whether or not those rumors were accurate or not, there was never any other indication of what to expect. Such reports were encouraged by those who worked on the play.

A scene from the Bacchae

The scene was determined weeks before the play and it was tied from the start to the real life personalities of the actors. So when the audience came into the theater in the mood they did, they were the most predictable element of the evening. Yet still they should have known better then to set themselves up. The lead actor and director was reported later to have said that he manipulated the audience perfectly, that it had been a virtuoso performance. In a very sad way it was. If at any time during the performance the whole audience had yawned instead of hooted, they would have spared themselves the embarrassment of becoming the butt of the joke.

Instead, the insistence that everything was funny drew the audience in, to become the focal point of the play. To me, atrocious acting is only funny for ten or so minutes. When an actor comes on stage and must gaze out the wings at the prompter for every line, he is pathetic not hilarious. Yet the laughter was so loud that it took several promptings before he could get them right. When Mel McCleod mumbles for five and ten minutes at a stretch I got bored, the audience was torn up. When the actors and dancers didn't know where to go on stage you would have thought that the audience was seeing the performance of a great clown from the roars of approval. This went on all evening and in the end it was the audience's judgment that was in question not just the director's or the actor's.

A few words are needed on the production and acting. First of all, the lighting was not "cinematic," it was idiotic. John Rathman should look up the difference between the words subtle and lush, and the two words which characterize his effort: gaudy and boring. The set was non-existent and the space was misused. The blocking was a cross between the dance of an ostrich and carpet bombing. Even the music wasn't quite up to what we can expect from Peter Hamlin, but it was by far the most competent work in the show. The Greeks didn't have filter cigarettes; and the pun on "stoned" was only funny because it was so unbelievably stupid.

Kester and McKitterick both act, and to call any of the acting in **The Bacchae** "credible" or, worse, sporadically "good" is an insult to all actors as much as to our intelligence as viewers. These remarks are nothing more than a polite cover up. It is the kind of reviewing that they should have gotten over in high school. The acting was garbled, melodramatic in the worst sense, and generally atrocious. To go on to talk about individual performances is unnecessary since there were no exceptions; it was such clear-cut junk that those who failed to recognize it as such will not be

continued on p. 10

Letters to the Editor

To the Editor:

I thoroughly enjoyed reading the article "Sex Signals" in last week's **Campus**. However, I feel qualified to offer a slight addition to the question, "Is contraceptive foam harmful or poisonous to persons engaging in oral-genital sex?" Well, not only is contraceptive foam not harmful and absolutely non-toxic, it's delicious!

My wife and I have been using contraceptive foam on pastries and wedding cakes for years!

Sincerely yours,
Dr. Morris N. Duct, Ph. H.

To the Editor:

This apparently incoherent manuscript was found at the feet of a young student who had succumbed to the effects of the dread weed and fallen on his bayonet-mounted, 400mm Nikor lense. I ask that it be printed more in the interest of science than anything else. The uncorrected text follows:

This is to inform those who can still read that Middlebury College is very down on the "craft," or "game" of Photography. The big bananas have not been pleased with the results, therefore, or a **fortiori**, to use the language, there will be no more. If Photography were an art, Thomas Aquinas or at least Aristotle would have said something authoritative about it. We already know how that fascist Plato felt about art and beds.

Further, this is to inform those who may at some time have some interest in obtaining a 500 course that very few mortals have been able to do so due to lack of divine intervention. We suggest that those of you who wish to do so fast for two weeks, then proceed to confession at the church of your choice, provided the Pope is in attendance, there to receive the final greasing, and then with a prayer on your lips, and perhaps a large bore pistol in you hot little hand, take your volume of proposals (you may as well take several. Why not?) to God's appointed tool on earth. However, this is just the beginning. The acolyte should also come equiped with several editions (1000 B.C.-1900 A.D. should do it) of academic dictionaries in order to translate such words and phrases as: professional competence, professional field of interest, academic background, field of study, major field of study, major field of concentrated study, responsibility, God, banana, academic integrity, trustees, dean (Rust? dong? ding? Achison?), meaningful advanced study, meaningful learning experience, responsibility (1. God 2. Country 3. Dean? 4. Job), area of competence (inside, outside, underneath), committee (Star Chamber), pleanastic redundancy. Rations for two weeks, a good map of the underbelly of Middlebury, stout shoes, a gag, a copy of **Interpersonal Perception**, and a Bible to swear on or at are also recommended. Disappointments are to be expected, also narrow mindedness, no mindedness, fear and trembling, but few leaps to faith. When all is said and done, and your project has been fully rejected, you will have learned several things.

1. The college, like our beloved government, is run by a beurocracy (sic) and a few big bananas whose chief instrument is fear.
2. Academic is a dirty word.
3. The college is a very efficient instrument that generally turns out just what it takes in—middle class mindless tools with a liberal education (meaning they will liberally accept anything, anytime, any place).
4. Though hope springs eternal, there is crap in the Spring.
5. In the immoral words of James Joyce, "I am the servant of two masters...an English and an Italian," but then, "it seems that history is to blame."

Here the manuscript ends.

Sam Farrow

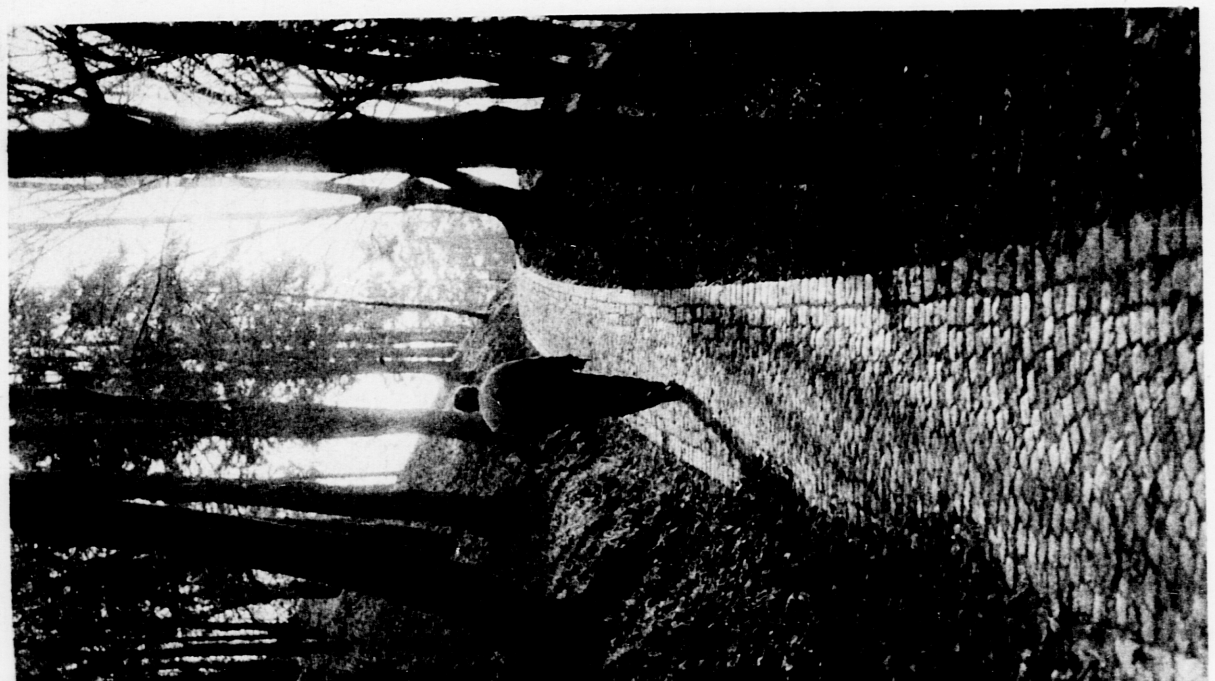
To the Editor:

I am asking your cooperation in printing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire and/or be interviewed. Size of commune is unimportant; 3 or 4 people, up to any number.

Sincerely,
Mae T. Sperber
26 West 9th Street, 9E
New York
New York 10011



garbage

continued from p. 7

helped by any amount of specific discussion.

Much of the problem stemmed from the fact that the director chose to give each person on stage freedom to improvise his or her own interpretation on the spot. This is the most difficult type of acting for an experienced actor, much less rank amateurs. And it succeeded in removing the last vestiges of "the play that Euripedes wrote" from the stage. The banality of the characters that resulted from this only emphasized the emptiness of the play and everyone involved.

Let's not be so naive as to excuse the play because of lack of preparation. The time and facilities were there; they just weren't used. I only feel sorry for the people in this school who work long hard hours for several months, many without getting course credit, to put on a show only to get a small, half-asleep audience as their reward.

It would be one thing if this experience turned out to be instructive, yet from the critical reaction and the casual discussions I have been a part of this does not seem to be the case. Report is that next year Newton Lewis intends to put on **The Balcony**. It will be a shame to see another brilliant play destroyed, but even a worse one if the audience shows no better sense than they did this.

BLACK THEATER PRODUCTION

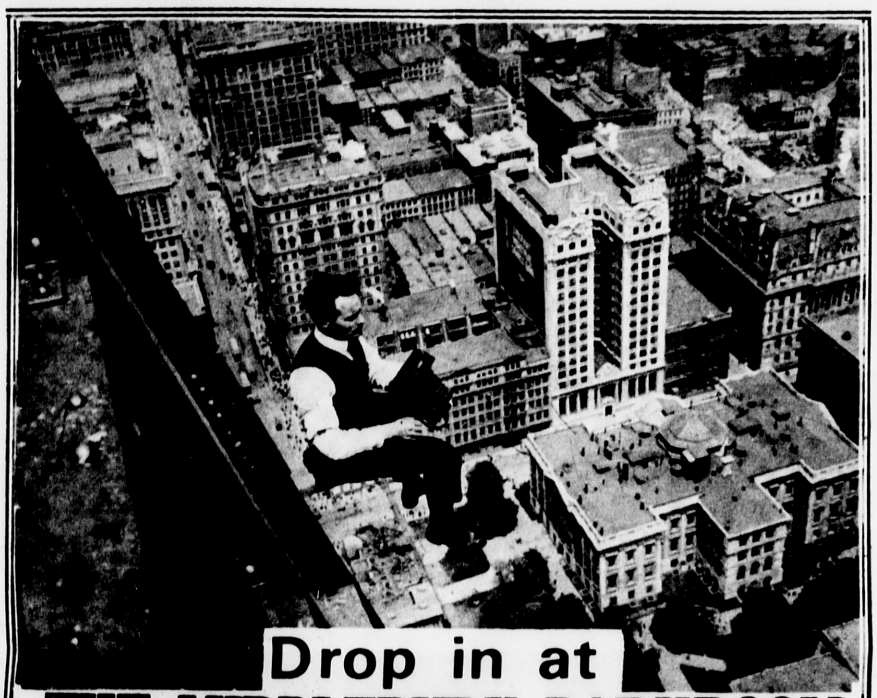
Nothing is so unfair as the tremendous amount of attention paid to trash like **The Bacchae**, while an excellent presentation like that given by the Black Theater group called the Carter Players goes unnoticed by the majority of the student body and this paper. Less time was spent in assembling this piece than was spent on **The Bacchae**. The theater was a room with chairs, no scenery or lights. Yet the show was on a par with anything else seen here in Middlebury this year, in fact only Bread and Puppet and Pilobolus were in the same class of effective theater.

The evening began with a talk on "Black Theater" which was good if a bit redundant at points, which is forgivable. Especially considering that some people in the audience insisted on not understanding the argument of the talk and responded with particularly stupid questions at the end of the talk. Luckily not all the questions were worthless, but it was embarrassing to have fellow students sit through a talk and not hear a word.

The play was quick in pace, combining song, dance, and poetry, taking the audience smoothly and effectively through a set of brilliantly balanced moods. It was as alive a piece of theater as I have seen. Thematically the play at once explored and stated the Black identity and made an effective set of social statements within the framework of a valid work of art. This example of the combination of political consciousness and art is a result often sought after and almost never achieved.

The performances by each individual were perfectly executed and at times inspired. It was good to see five people on stage with so much energy and grace. There is only praise for the group as far as I am concerned and for those involved either in theater or just living in this country there was something to be learned from the evening. What was wrong was the fact that only 150 people saw the performance while over 400 were present at **The Bacchae**. There was something very wrong about those two figures. I hope for the sake of all concerned this imbalance does not persist.

the middlebury campus



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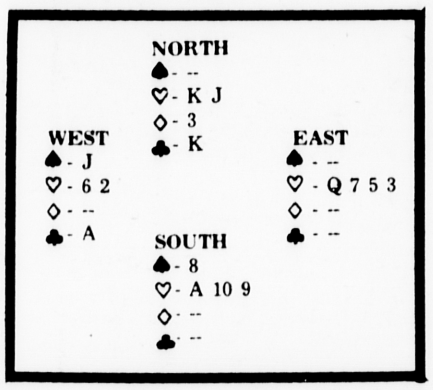
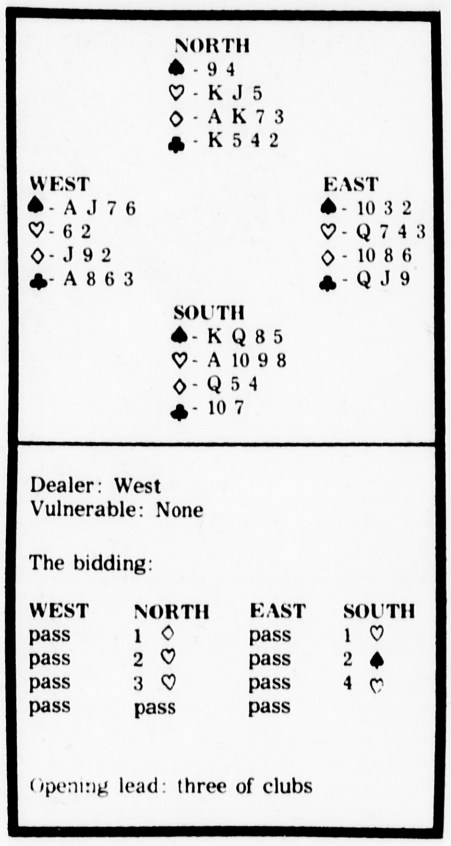
BRIDGE

By PETER MINOWITZ

This hand, played in the bridge club's Sunday night duplicate game (7:30 p.m., Proctor Lounge), is one of many hands where bad bidding has led to exciting play. North rightly raised her partner's one heart response to two hearts after opening one diamond. South then bid two spades to steer the hand into notrump if North had a club stopper and only three card heart support. This being the case, North should have bid three notrump, which would have ended the auction. Instead she persevered with three hearts and South raised to game.

West, Bob Searles, (having listened carefully to the auction), made the very fine lead of a low club. Although underleading an ace is almost always avoided against a suit contract, it can be very effective because of its deceptive value. South, believing East to hold the ace, played a low club from dummy, hoping that the King might eventually set up as a much needed trick. East, Bob Dean, won the trick with the jack and played back the spade ten, which was covered by the king and ace. West underled his club ace a second time, and South played low again from dummy, convinced that East held the ace. East won with the queen and played his last club, putting South in a quandary. However, West's ear-to-ear grin gave the situation away and South sadly realized that he had been duped. He shrugged his shoulders, ruffed the club with the heart eight and played the queen of spades and another spade, ruffing in dummy with the heart five (East and West following). He then played the three top diamonds ending in his hand (East and West both following). This was the position at trick nine, with South to play:





Dealer: West
Vulnerable: None

The bidding:

WEST	NORTH	EAST	SOUTH
pass	1 ◇	pass	1 ♡
pass	2 ♡	pass	2 ♠
pass	3 ♡	pass	4 ♡
pass	pass	pass	

Opening lead: three of clubs

South played his last spade and stopped to think when West covered with the jack. West was known to have started with four spades, three diamonds, four clubs, and therefore only two hearts, which placed East with four. This made it twice as likely that East held the queen (since queen doubleton occurs in five cases and a small doubleton in ten cases out of a possible fifteen). Another clue was that West had already shown up with ten high-card points (spade ace-jack, diamond jack, club ace) and might have opened the bidding holding the heart queen.

South therefore ruffed the spade with the trump king (East underruffing helplessly) and confidently played the heart jack from dummy, finessing against East's queen to take the last two tricks. South sighed and wrote down 420 points (120 points in trick-score, and 300 points for a non-vulnerable game) on the score slip for making his contract.

CAMPUS WANT ADS

Are you fed up with the ad board? Does it take you hours to find what you are looking for and then you find that you don't have a pencil to copy it down? Are you staying here on weekends because nc one can find your ad amidst the rubble of the Ride Board? Are you desperately trying to sell that old clutter? Do you want to wish your buddies a fantastic birthday? Are you secretly yearning to send cryptic messages? Well, if this sounds like you, then use the **Campus Want Ads**. For one quarter you can let the world know!

Just write out your message (25 words or less), put it in an envelope with 25 cents, send it to **Campus Want Ads** (via the campus mail, Box 1148), and watch for the results!

New York City? Ride needed to that location on Friday the 16 or early Saturday the 17. Call me, Sue Katz. Hadley South 208, 388-7294 or write me at Box 762.

FOR SALE: Strato 102—190 cm, Nevada bindings, used one season. Aslo Fischer Comp.—195 cm, Nevada, used 2 months. Marilyn Frison, Box 1060.

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FOR SALE: Reduced **bus tickets to Snow Bowl:** 24 rides, booklet: $10.00; one way: $.45 (regularly .75); round trip: $.85 (regularly 1.00). Box 1428 or 388-6389.

Would the person who "borrowed" painting #9 from the Johnson show over the weekend please return it to Johnson or to Dorothy Arnold in the Biology office in the Science Center. NO QUESTIONS ASKED. Ms. Arnold is flattered that hers was the one removed from the exhibit BUT it is a favorite of hers and she would like to get it back. Again: NO QUESTIONS ASKED.

FOR SALE: Oversize terry cloth pillow; white with red tassles; one side Snoopy, reverse Charlie Brown; handmade. Contact C 690, 388-9466, Chateau #28.

ATTENTION FACULTY: I am still accepting dinner invitations. Weekends preferred. Please, Proctor's getting to me. I'll eat anything. Contact Jesse, Box C1092, 388-9308.

48 inch pair Gold Scott poles stolen from Snow Bowl over Carnival weekend. Blue tape at bottom of shaft, initialed P.C. on grip. Contact Box C1147.

FOR SALE: 7 round trip bus tickets to the Snow Bowl for $4.50. Will also sell part of them. Contact Anne. Box C1105 or 388-9060.

Two aspiring female astronomers have uncharted constellations on their ceilings. Would appreciate knowledgeable assistance (instruction!?). Come up and see our 402 stars! Lost in Space, or Spacey, or 'Luna'tiks.

FOR SALE: Brown handknit ladies sweater; pullover; ladies medium-large; reasonable price. Will also take an order for sweater or socks. See Rachel, Batt C. 201, C895, 388-9378.

FOUND: A red ski sweater with blue and white stripes around neck. Found among carnival gate-checkers' aprons up at Bowl. Contact Gifford 211.

WANTED: Photos (black and white preferably) of this year's Snow Sculptures, to be donated to the Mountain Club Snow Sculpture Committee. Contact S. Helmers, C 848.

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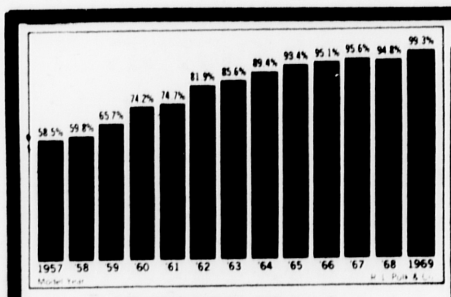

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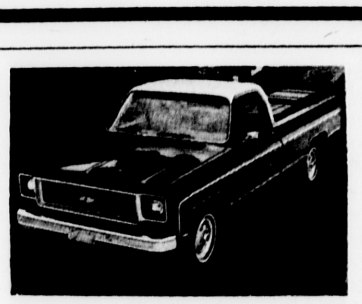

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U Mass Dissolves Panthers in ECAC Play

By TIM KATZMAN

In a collective exhibition of listless skating, casual checking and infrequent shooting, the Panther hockey season came to a dismal finish last Saturday.

Shuffling into Orr Rink in Amherst, Massachusetts, the Panthers were at best, three goal underdogs to a nifty U Mass club. Unfortunately, things did not even work out that well for Middlebury.

Employing a persistent and well-balanced attack, the Minutemen pasted Middlebury by an overwhelming 10-2 score. I seriously doubt if things could have possibly been any worse, though. Middlebury truly sought out and found those lowest of all possible depths.

As the puck was dropped for the opening face-off, the Panthers, to a man, wore expressions of frightened seriousness; few of the skaters looked especially thrilled about the upcoming "contest."

Those fears proved well-grounded. Skating four explosive lines, U Mass simply overran a less talented Middlebury squad. Despite the fact U Mass was minus the services of a couple of key individuals (Brian Mulcahy, out with a separated shoulder, and starting goalie Jeff McReynolds, missing due to illness), the remainder of the team more than picked up the slack. Led by Captain Don Riley (three goals, one assist), Chico Shea (two goals, two assists) and Lonnie Avery(one goal, two assists), the Minutemen were just too much and too many for the Panthers this day.

This quarter final started out innocently enough before a sparse, and subdued gathering. For the first five minutes, both teams plodded about, warily appraising one another. It seemed as if U Mass did a slightly better job of appraising.

Quite abruptly, the sleepy crowd and a lethargic Panther bunch were roused by U Mass' first goal. Chico Shea, the Minutemen's fiery little spark plug zipped in on an indecisive Larry Perlman, sweeping a rebound into the open net. Perlman had made the initial save on a low shot by Riley, but uncharacteristically shoved the rebound out to the pesky Shea. Bob Quinlan and Riley chalked up assists. Perlman's early unsteadiness and the Panther's generally ineffective play were all U Mass needed to run up a 4-2 first period edge. Scoring the lone goals for Middlebury, were Rob McCallum on a tip-in off a Tom Stillman shot, and Mike Kelley flipping in a pretty goal with an assist from Randy Mattson. Other U Mass goals came from Riley (two) and lovable Pat Keenan...

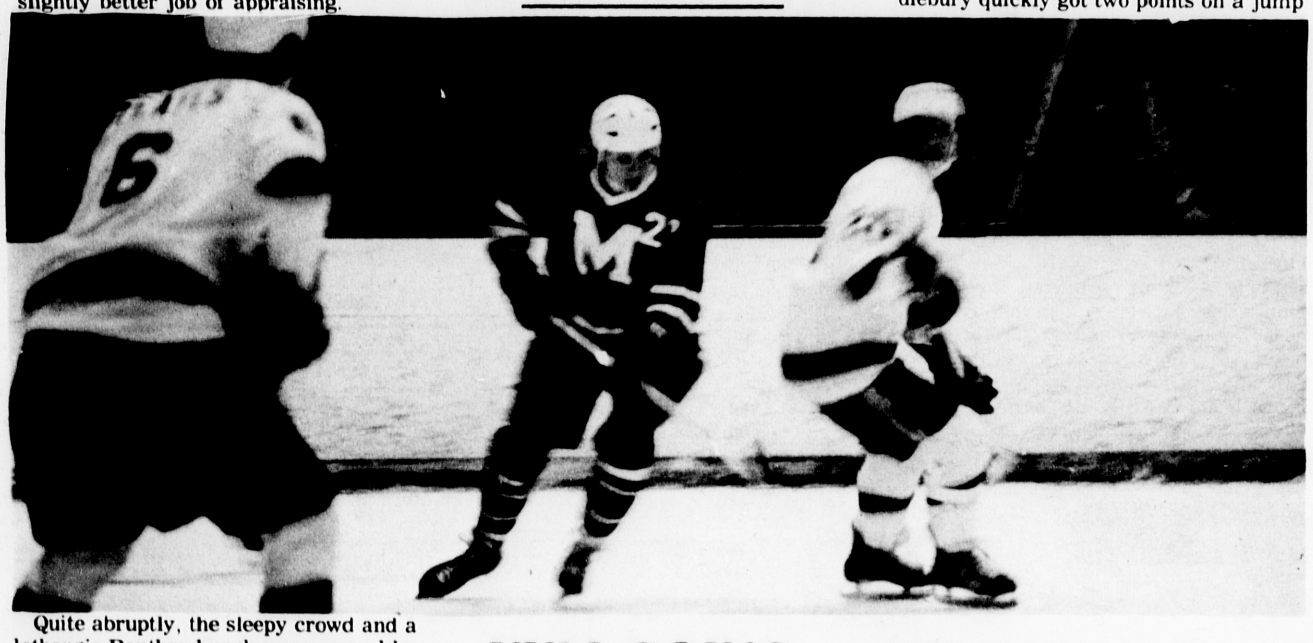
The second period progressed much like the first, with U Mass scoring at 5:32 into the frame. Avery, skating and stick-handling with baffling acumen set up freshman Bill Harris a 5-2 bulge. Perlman did not have a fleeting prayer on Harris' shot.

At the midway point of the period, Middlebury had a chance to move, if but a remote one. Trailing now by three, the Panthers found themselves with the man-advantage when Harris went off for elbowing. But U Mass displayed its "soft" technique of killing the penalty, effectively thwarting Middlebury's efforts. With Keenan, Avery, and Shea smoothly sliding about and never committing themselves, the Panthers were able to set up the power play. Regrettably, though, they could not crack the Minutemen's man-down defense.

Other than a few acrobatic saves on Perlman's part, the only excitement generated in the second period were goals by U Mass' Jim Lynch and John Muse. After a very short while, however, a 7-2 lead carries precious little excitement.

The last period witnessed U Mass further humbling the suffering Panthers. Avery netted a goal quickly at :58 seconds, as Richard Simourd, Jim Hurd, and Tim Silver stared on in complacent disbelief...or perhaps by this time, horror-struck belief. Riley collected his hat trick with about three minutes remaining with an exacting pass from Don Lowe; Shea chipped in with the tenth score thirty seconds later.

In a season that saw the Panthers climb out of early season doldrums and piece together a seven game winning streak, the final fiasco at Amherst was somewhat unfitting. It leaves many with a rather bitter aftertaste. Moreover, it seemed unusually cruel to have to bow out in such an ignominious manner. There seems no way around it: Middlebury simply played a miserable, lackluster game against U Mass. They were never really in the affair and seemed tremendously relieved when the whole mess was over. It was truly an unfortunate ordeal...



B-Ball Snares Final Two.. Denied Tourney Bid

Middlebury's last two basketball games were supposed to be very difficult ones. Coach Lawson's boys had to take on the University of Vermont, a team which had previously beaten them this year, and R.P.I., a team which has qualified for the NCAA Regional Playoffs.

Middlebury hosted UVM on February 28. From the start it was obvious that the Panthers were up for this game. Middlebury quickly got two points on a jump shot by Kevin Cummings. After getting the ball back, Dave Pentkowski was fouled while shooting; two free shots made the score 4-0.

Kevin Cummings sparked the Panthers in the first half as he made twelve points and contributed several assists. Dave Davidson was also playing a superb game, shooting for nine points and blocking four shots in the first half.

Turnovers were the key to the Panthers' success in the first half, as the Catamounts made numerous mistakes; one UVM player seemed to delight in pushing people down while the referees were not looking. He was, however, caught four times in the first half and assessed four offensive personal fouls.

Middlebury led at the end of the first half, 37-30.

Both teams came out shooting well in the second half, and with ten minutes remaining in the game the Panthers were leading by only four points. It was here, however, that a fortunate set of events occurred to insure a Panther victory.

Jack Kirsch was going up for a shot when Terrance Green of UVM fouled him. The foul was called, and as Green made an uproar over the ruling a technical foul was also assessed. Pentkowski sank the technical shot and Kirsch shot his two.

With his team trailing by seven, UVM center George Peredy decided he would have to do something about it. So on the next four times UVM had the ball, he shot some unbelievable shots—and missed them all. All this time the Panthers were playing their usual game, and with five minutes remaining in the game the score was 69-53.

The final score of the game was 76-63, with Kevin Cummings accounting for 22, Dave Davidson shooting for 15, and Dave Nelson hitting for 14 points.

Davidson, Pentkowski, pave way against RPI

Middlebury came off the big upset over UVM hoping to upset RPI, equal the best record in the school's history (set last year), and earn an ECAC tournament berth. The Panthers had their work cut out for them. RPI owned a 17-7 slate and an NCAA college division tournament bid. They also had a 6'10" center in Jim Dunn.

The first half was a see-saw battle matching the smaller, quicker Panthers against the bigger, slower Engineers. RPI's board strength and some fine shot-blocking got them out in front, but Midd stayed within two or three points throughout the early going. But when 6'10" Dunn picked up his third personal with more than five minutes left, the

continued on p. 14

UVM GOING DIVISION 1

As expected, the University of Vermont Board of Trustees unanimously approved the Athletic Council's recommendation that the hockey team apply to the E.C.A.C. for Division One status, effective for the 1974-75 season.

The Catamounts, one of the powers in Division Two the last few years, will phase into their Division One schedule the next two years, and by the time the 1974-75 season rolls around, they hope to have a complete Division slate.

Vermont currently has three grants-in-aid in hockey and although nothing was mentioned on the subject of additional funding, it is expected that the Catamounts would receive one additional scholarship for the move to Division One.

The University's Athletic Council recommended to University President, Dr. Edward C. Andrews, Jr. and the Board of Trustees that the hockey team apply for Division One status.

The National Collegiate Athletic Association Skiing Championships being held here at the Middlebury College Snow Bowl were marred Tuesday by the accidental death of competitor Doug McGowan.

The 23-year-old skier from the University of Nevada was making a practice Downhill run under conditions described as "very icy" when he struck a tree near the top of Ross Trail.

Ski Patrol members at the scene administered mouth-to-mouth resusitation and heart treatment to McGowan, who was then rushed to Porter Hospital in Middlebury. He was transferred to Mary Fletcher Medical Center in Burlington for surgery and died there at 2:50 PM of head injuries.

McGowan's is the second fatal accident to occur during the NCAA Finals in the past two years.

Denver , Colorado Are Strong Favorites–NCAA's

The 20th annual National Collegiate Skiing Championships, featuring the finest young skiers in the country, is being hosted by Middlebury College, March 7-10 at the Middlebury Snow Bowl in Hancock, Vt.

The NCAA meet, which includes six different alpine and nordic events, is attracting between 12 and 14 ski teams from as far away as Alaska and a number of individual entries from colleges and universities throughout the country.

The national meet is featuring between 125 and 150 of the country's skiing elite, including some with an international reputation and Olympic experience. Under NCAA rules the Eastern and Rocky Mountain Intercollegiate Divisions are each permitted four 10-man team entries, the Big Sky, Central and Pacific Coast Divisions are allowed two each and Alaska one team. In addition the first five individual finishers in the nordic and alpine events at each Division championship meet are also invited.

Although the NCAA team scoring is based on downhill, slalom, cross-country and the jump, two other experimental events are being tried at this year's meet. The two new event, although not included in the official scoring, are giant slalom and a cross-country relay.

Teams began arriving at Middlebury on Sunday with Monday and Tuesday set aside for inspection of facilities, practice sessions and meetings. The meet opened yesterday at 1:30 p.m. (Wednesday), with the running of the experimental giant slalom on the Ross Trail at the Middlebury Snow Bowl. The first official event, the downhill, was held 9 a.m. this morning on the Ross and the 15-kilometer cross-country race is set for 2 p.m. this afternoon, at Middlebury's nearby Bread Loaf campus course. Competition will continue Friday with the running of the dual slalom at 10 a.m. and the experimental cross-country relay at 3 p.m. The meet will conclude with the jumping 11 a.m. Saturday on the Snow Bowl's 55-meter hill.

This is the second time in the 20 year history of the NCAA event that it has been held in Vermont. Middlebury also hosted the meet in 1961. It was last held in the East in 1970 at Cannon Mountain, N.H.

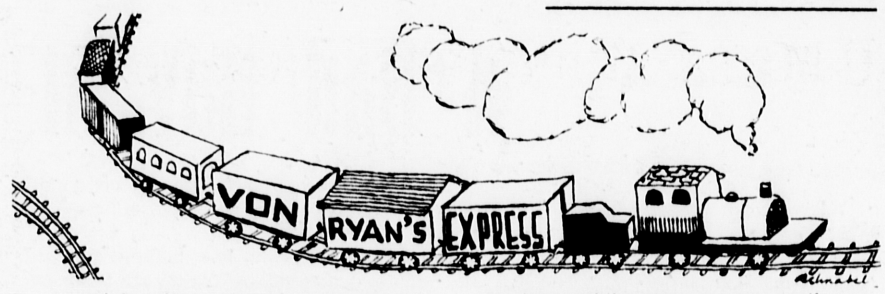
The Univeristy of Colorado, the pre-meet favorite, won last year's competition held at Winter Park, Colo. Denver and Colorado have won 17 of the 19 national skiing titles with Dartmouth and the University of Wyoming the only other two title holders.

Host Middlebury finished second to Denver in the national meet in 1956 at Winter Park and in 1961 at the Middlebury Snow Bowl. The Panther skiers were third in 1971 and fourth last year.

The University of Vermont, 1973 champions in the East, lead a four-team Eastern entry which also includes New Hampshire, Dartmouth and Middlebury.

All events at the 1973 NCAA's are free and public.

James D. Ross, business manager at Middlebury, is the 1973 meet director, and Middlebury coach John F. Bower is chairman of the NCAA Rules Committee. Ralph Eaton, assistant business manager at the college, is meet coordinator; Howard Kelton, director of competition at the Snow Bowl, will set the courses; Ralph Myhre, Snow Bowl director, is in charge of facilities; Fred F. Neuberger, director of admissions at Middlebury, will serve as technical director; and Mrs. Betty Dudley of the College is race secretary.



So sad, but the waning of winter sport in icy Vermont just about caps the year's athletic excitement. As with well earned self-satisfaction, the never-say-die, go-get'em Panther hockey team finally shelves its skates, though only after a begrudging, albeit dual nod in the extremely close and hard fought contests against RPI and U Mass which, nonetheless, left little doubt of Midd's superior sportsmanship and generosity. And alas alack, even the crisp sound of schussing skiers has begun to wax weak as the ski team finished running the muddy slopes in their desperate preparation for the rocky competition of the NCAA meet. But in these closing moments of a long season, one bright spot of competitive endeavor made it a tense and thrilling week.

Perhaps while getting your mail you heard the clamor. And if you could squeeze though the throng jamming the game room with nervous perspiration and electricity, you caught a glimpse of the high-speed action that made this year's Invitational Foosball Championship one that may well see, much to its nonor, future six and seven year olds collecting bubble gum cards of its doughty heroes.

Opening ceremonies for the tourney were held Tuesday afternoon with the invocation by Chaplain Scott and the first ball thrown in by Dr. Armstrong. Also scheduled to attend was the game inventor Heimie Pollockski who unfortunately had to cancel because of work obligations at the Sunnyhill Sanitarium. He did send words of encouragement however, and an announcement that between basketweaving sessions he is working on a new table game, an action version of the complete Summer and Winter Olympics.

McLeod and Yochum Favored

Although the final results didn't make press, the playoff leader and darling of the fans was the team of Mike Yochum and Melvin McLeod. Mike, who because of his glib rapport with the spectators is endearingly known as the Trevino of the Foos circuit, recently completed a Winter Term Project on the Origins and Historical Strategies of the Game Foos with a Ball. He is also the inventor of several never seen before shots such as the rear line ricochet flick and the outside-fore lateral carry and bump. Commenting on his accomplishments, his colleagues view Mike as the foremost authority on the game in all of Vermont which is, by the way, the nation's stronghold for this up and coming sport.

Mike's partner Mel provides an interesting contrast to the open and intellectual approach of his teammate. So serious is he, that during a game he will often remain mute except for intermittent grunts or growls, and the intensity of his pre-game psych sometimes finds this ardent competitor strung over the commode in peristaltic convulsions. Perhaps most exemplary of Mel's attitude is that famous quote which is attributed to him: "They say we play this game for fun, but the only fun I can see in it is winning." It is the combination of these two partners' diverse approaches which most avid followers note as the team's key to success.

Competition Steep

If Yochum and McLeod did meet a challenge it most likely came from the direction of Bob Buxbaum-Richard Parrot. Buxbaum is an old teammate of McLeod thus capable of hampering Mel's complex strategy, while Parrot brings to Foosball what Prince Phillip did to polo. Also in contention is the team commanded by John Akers who was imported from Switzerland on a Foosball Scholarship.

And of those teams whose hopes were already dimmed is Flash Freundlich-Potter. Flash injured his wrist in a practice game and fears that it may severely hurt his all-important power shot. Rounding out the entrees is the tournament's first female squad, headed by Maggie Boone. Commenting on her appearance, Maggie, a former roller derby queen, said that because she felt her old image and interests weren't intellectual enough, she had been looking for something new, and Foosball fit the bill. Ms. Boone also noted that women had long enough been unfairly barred from this area of sport.

Presentation of awards will be made by legendary athlete-guest speaker William Burke at a combination banquet-polka, Saturday night. A good time will be had by all.

NCAA Schedule

Date: March 7, 8, 9, 10, 1973

Location: Middlebury College Snow Bowl, Hancock, Vt.

Wednesday, March 7

9-11 a.m.
Practice - 1 non-stop run on Downhill trail (Approx. 4000 feet long with 950 foot drop)
1:30 p.m.
***Experimental Giant Slalom - 2 runs (approx. 4000 feet, approx. 950 foot drop with approx. 30 control gates)**

Thursday, March 8

9 a.m.
Downhill - 2 runs on Downhill Trail
2 p.m.
Cross Country - 15km, 2- 5 km loops, varying terrain

Friday, March 9

10 a.m.
Slalom - 2 courses, 1 run on each (approx. 2000 ft., approx. 55 gates)
3 p.m.
***Experimental Cross Country Relay - 3 man teams from each competing college, each man running 10 km**

Saturday, March 10

11 a.m.
Jumping - 55 meter jump

***Not to be included in Official Team scoring**

Skiers Nab St. Lawrence Carnival

By JOHN WOODS

Amidst the rain and fog St. Lawrence held their annual Winter (a misnomer if there ever was one) Carnival, and Middlebury skiers walked away with first place in both the men's and women's divisions.

For the men, the unseasonably warm weather meant the cancellation of the second slalom and the jumping. In the events which were held, Middlebury dominated, building a commanding lead in the first slalom and coasting to victory with a 2nd-place team finish in the cross-country. "Rocket" Rod March, a sophomore, topped the field in his finest race of the season and freshman John Giebink and Peter Kailey both placed in the top ten (8th and 10th, respectively). Freshman Will Emerson finished 11th.

continued on p. 15

A Bad Day At RPI

By DEX WHITTINGHILL

Wednesday, February 28, both Middlebury squads traveled to RPI for their annual meetings with the Engineers, expecting stiff competition. The RPI JV team had beaten Dartmouth's freshmen, and the Engineers' varsity had a respectable 10-9-0 record in Division I play.

Varsity Falls

At 8 o'clock the same night the RPI fieldhouse was nearly three-fourths full for the Middlebury-RPI varsity match. It was surprising, because this game meant relatively little to the Engineers, who were waiting for scores from out of town. In particular, their playoff hopes rested on a Brown loss to Harvard that night. In fact, the announcement of Harvard's 6-2 victory drew a louder cheer than any RPI goal.

But when the 40 piece RPI band finished the national anthem, the Panthers and Engineers started their game, with Bill Burke and Don Cutts in goal for their respective teams.

At the outset, neither team looked very impressive and the goalies were hardly tested. The only two good scoring chances belonged to RPI, but the Panthers successfully thwarted them.

The momentum swung over to RPI and for a couple of minutes the play was in the Panther zone. At one time Bill Burke had to stop two men alone in front, and moments later the Jim Hurd-Richard Simourd defense broke up an RPI break.

Then at 10:59 of the first period, Middlebury defied the flow of the game, scoring the first goal off a faceoff in the RPI end. Taking a quick pass from Mike Kelley, Chris Burr beat netminder Don Cutts, to make it 1-0, Panthers.

A minute later the Engineers tied it up at 1-1. Don Hearns took a pass from John Donahoe who was behind the Panther goal. Hearns was left uncovered long enough to put the puck past Burke. An assist was also credited to Rob Mackness.

RPI continued to press, and at 12:54 Hearns scored his second goal, deflecting in a slapshot from Mike Perpich, assisted by Donahoe. Then at 14:00 RPI's Ray Tonelli got his first of two goals, to make it 3-1 RPI, with an assist going to Abbie Greco.

There was no more scoring in the period, even when Middlebury had the power play advantage. During one penalty to Gerry Beauclair for elbowing, Middlebury was forced to stop a one-on-one break and a near breakaway. Only after that penalty ended did the Panthers apply pressure on Cutts. After the second penalty was called on Lou Caputo for hooking at 19:26, Middlebury skated out the period with no real threats. The score was 3-1 RPI.

In the second period, for the remainder of the powerplay RPI held off the Panthers with ease.

For the next eight minutes it was still all RPI, as they outskated the Panthers, broke up their rushes, and forced Burke to make a number of good saves. Then at 9:45, Caputo scored on a slapshot from the point, with assists going to Tonelli and Greco, making it 4-1 RPI.

Shortly thereafter Ron Skibin replaced Don Cutts in the nets.

RPI scored four more goals in that period. They went to Beauclair, Donahoe, Rob McNab from Ken McCutcheon and Jerry Bailey, and Caputo from Hearns.

Though Donahoe's goal should have been stopped by Burke, the rest could be attributed to faster skating, crisp passing, and in the case of Caputo's second goal, a rink-length rush and sheer determination.

The second period ended with RPI out in front 8-1.

Then at 2:01 of the final period, the Kelley line scored again. This time it was Tom Stillman from Chris Cuss, on a play that had Burr skate in and shoot, with Stillman the trailer score on the rebound.

Middlebury continued to out hustle the Engineers until Beauclair was paralyzed for RPI. At first the Panther powerplay gave RPI two or three good scoring chances. But finally at 6:14, Barry Jones scored from Tim Silver and Chris Burr, on a slapshot from the blueline, making it 8-3 RPI.

A short time later Charlie O'Sullivan was forced to break up a three-on-one break, and the Panthers had to stop another three-on-two break.

After a save by Burke, Middlebury put Larry Perlman into the nets, and RPI put Doug Elliot in their goal.

The play went back and forth again, but at 9:45 RPI scored a goal by Tonelli from Greco and Beauclair, to make it 9-3 RPI. Later at 13:07 Greg Bull made it 10-3 from game.

The third period saw Perlman and Elliot making several good saves. It also ended with a fourth penalty to RPI, this one on McCutcheon for tripping. Coming at 19:51 however, there was little time for the Panthers to make use of it.

The game ended at 10-3 for RPI. The Panthers were just out played, and out classed.

'B' Team Bumped

RPI scored early in the first period on a goal by Tom Gooding at 1:03. Skating into the slot, he stretched and tipped a pass from Pat Valiquette past goalie Jim Brimsek. A minute later Harold Merry, standing alone in front of Brimsek, put in a rebound, making the score 2-0 for RPI. Merry scored again at 3:13, skating through the defense from his right wing.

RPI scored again on a breakaway at 4:50. After intercepting a Middlebury pass in the RPI zone, Fred Pailteg fed Robert Mattice at the RPI blueline, and Mattice skated down and scored with a beautiful deke.

Only after a fifth RPI goal at 8:52 did the Panthers begin to skate with the Engineers. Then at 13:06, after a faceoff in the RPI zone, Peter Prescott scored the Panthers' first goal. Receiving the puck from Harry Roberts and Mark Ceglarski, he stood alone in front of RPI goalie Ron Skibin, and easily put it in.

Ceglarski stole a pass thirty-seven seconds later, skated in on Skibin, and beat him to make it 6-2 at 13:43.

However, Middlebury was never to be closer, as RPI scored twice more to finish the first period at 8-2.

In the second period, Greg Adams replaced Brimsek in the net, and was powdered with shots unmercifully.

Playing more aggressively than before, Middlebury outskated RPI for a minute and a half. But at 1:47 on RPI's first threat, Mike Coute put the finishing touch on a full-ice rush, taking a pass from behind the Middlebury net and unchallenged slid the puck past Adams.

With the score now 9-2, Middlebury was forced to ward off three RPI power plays, largely due to remarkable goal-keeping on the part of Adams. At 2:19 and then 5:41, John Leary sat out for holding and elbowing, and at 9:35, John O'Brien went off for tripping.

At 15:49 RPI made it 10-2, and at 18:51, Meyer scored his third goal. Taking the puck away from a scrambling mob, he put it into the net as Adams, who had sprawled for the puck, vainly tried to recover.

The Panthers scored twelve seconds after Meyer's goal, when Prescott scored his second goal beating RPI's new goalie Andy Schell, making it 11-3.

At the end of the second period, Adams had stopped 29 of 32 shots on net.

The third period was more of the same, as RPI continued to outskate the Panthers. Scoring the first two goals, RPI was ahead 13-3 at 5:16. Middlebury came back at 6:07 when George Tooly scored from Randy Mattson, and then proceeded to out-hustle the Engineers. But when Gary Jacovich of RPI came up with a major high-sticking penalty, it took the Panthers 4:34 to score a goal. That one came from Mattson via John Burditt at 14:24, making it 13-5.

Less than a minute later, Meyer scored his fourth goal on a one-on-one break, where he skated past the defense and deked Adams out of the way for the score. And at 19:43, RPI put the ribbon on the bomb with yet another goal, to end the game at 15-5.

b-ball...

continued from p. 12

momentum swung the other way. Down 23-20 at 4:28, the Panthers went on a 10-5 spurt. Dave Nelson gave Midd the lead at 24-23, only to see RPI regain it at 26-24. With two minutes left, Jack Kirsch picked up a loose ball and made a nice lead pass to Mike Cummings, who put in a side jumper. Dave Pentkowski's bucket at the 40 second mark gave Midd the lead for good at 30-28. The half ended with Dunn, Kevin Cummings, and Nelson (who led all scorers at the half with 10) all saddled with three personal fouls.

Middlebury broke the game open with a 12-2 tear over the first five minutes of the second half. After Mike Cummings hit the first basket of the second half, Ben Davidson hit a baseline hook over Dunn. Held to just two foul shots and two rebounds in the first 20 minutes, Davidson took control of the boards as Dunn was forced to be less aggressive. Mike Cummings's follow off his own missed shot made it 36-28. After RPI cut it to 36-30, Rick Hayes hit two foul shots, Cummings hit a crowd-pleasing, double-pump banker, and Davidson went over Dunn again to make it 42-30. The Engineers made it 42-32 at 14:35 with their first field goal of the half, but they never drew closer than five. When RPI did cut a ten-point lead down to 48-43 with 8:21 remaining, Kevin Cummings and Bob Elliot came off the bench to ignite a 13-4 streak which put the game out of reach. The lead reached 16 three times before some Engineer free throws made the final score 72-59.

An all-around team effort by Middlebury and poor RPI shooting were the main ingredients of the upset.

Davidson, who put it all together over the last four games, led both teams in scoring and rebounding with 12 in each category. Floor-leader Pentowski had six rebounds and 10 points. Kevin Cummings, Nelson, and Elliot all added 10, and the four for six shooting by Mike Cummings was vital. This balanced attack and tough defense were too much for the Engineers. Pentkowski was largely responsible for RPI's leading scorer to go one for thirteen, and the rest of the Engineers couldn't do much better (33% from the field).

Just as this article was going to press, word came that the Panthers were denied a bid to the ECAC tournament. Colby, which split two games with Middlebury and owns a 14-8 record, was the squad chosen over Midd. So the Panthers finished the season at 15-8, including six of the last seven. The team's horrendous 0-3 winter vacation stretch was probably the determining factor in the failure to make the tournament.

Statistical Summary

On the year, Middlebury averaged 70.2 points per game to their opponents' 67.8. The Panthers shot 43% from the field and 67% from the foul line; compared to 42%

continued on p. 15

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stein...

continued from p. 1

50% of a building's total energy consumption and fans another 10%, opportunities for more reasonable use of energy abound. The two towers of the World Trade Center in Manhattan cost one billion dollars to construct, take their power from Quebec, and use as much power as the city of Schenectady. As for advertising, Mr. Stein needed only to show slides of Las Vegas to demonstrate overkill in that area. Grave ecological consequences result from such excessive consumption, since energy-intensive areas like Las Vegas serve as justification for more installations like the Hoover Dam. As for the accompanying towers, map planners allow for a 100 foot wide space; yet visually these towers intrude upon spaces six or seven times as wide.

Mr. Stein's European examples show how buildings can be designed for maximum light diffusion with a minimum use of energy. His firm has constructed several summer houses according to this tenet, where the goal is to have the structure "responsive to the interior needs of the building itself and to the exterior demands of the environment." As a final word of warning, Mr. Stein cautioned against a passive acceptance of energy trend projections which assume an unchanged rate of increase in consumption. Demonstrations such as his show the great potential for "energy reversal" in the field of architecture. Mr. Stein stressed, however, that such changes have a critical dependence on a buying public used to as much energy as it wants.

b-ball...

continued from p. 14

and 67%, respectively, for the opposition. Middlebury outrebounded their opponents, 941-919. Kevin Cummings was the only player to average in double figure (14 per game). Other big contributors were Pentkowski (9.9), Davidson (9.5), Elliot (8.1), Hayes (8.1), and Nelson (8.0). Davidson was the only regular to shoot over 50% from the field (57%), and he led the team in rebounding (186). Pentkowski, who never stopped hustling and brought the ball up under all kinds of pressure, led the squad in free throw percentage (75%) and assists (113).

The hoop season has come to an end. But this year's team started two sophomores and two freshmen and loses only three seniors, so the prospects for next year are bright. With a little bit of luck and some incoming talent, the team should be a sure bet to set a new record for most wins and to make that ECAC tournament next year.

vitaman...

continued from p. 2

Clyde Ray Stevens, a West Virginian tobacco farmer, told me that the only time that they did not follow the signs, the crop died.

However, there are others who think of it as hogwash. James Burdern, Agriculture Professor at the Rabum Gap School in Georgia, told Foxfire "There's no scientific proof at all. Look, if someone's going to be careful enough to plant by the signs and watch and harvest the crop that carefully, then the chances are, he will have a good crop regardless."

Margaret Norton replies "It's all true, and just a few hours can make a difference. It sure works for me. And the ones that don't (plant by signs), if they once was to get started at it, they wouldn't change for nothin'. But they have just growed up thataway, and, you know, it's hard to change when you've done a certain thing all your life...My cucumbers failed. I planted them, and they just bloomed and bloomed and bloomed and never did any good. I just planted 'em in an unfruitful sign."

More information on this may be gotten from the Foxfire Book (an excellent introduction), or the booklet "God's Way," by Mr. C.J. Black, P.O. Box 785, Andalusia, Alabama.

Why does it work? Margaret told Foxfire "Well, it must have been in th' plan when th' world was made. Because you know in Ecclesiastes it says: "There's a time for everything. A time to be born and a time to die. A time to plant and a time to harvest." That's God's book, you know, so that's the reason."

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1/2 teaspoon cinnamon
1/2 cup sour milk
nuts, or raisins if wanted

Mix everything together, put in a large loaf pan, and bake for about an hour (This is at least one hundred years old.)

skiing...

continued from p. 13

Dave Lantz, back in action after the previous week's accident at the Carnival, ran to an impressive second place finish in the cross country, followed by freshman George Kitson of Anchorage, Alaska. Kurt Kling also placed well for Middlebury, although New Hampshire copped top honors in the event. Over-all in the men's division, the Panthers captured first by two points.

A tremendous 1-3-4 finish by the Middlebury women in the cross-country event sealed first place for the combined teams, as the women placed third in the two slalom events.

Due to the cancellation of the two men's events, the carnival results as such are unofficial and do not count for any sort of regional qualifications for the up-coming NCAA finals here at the Bowl; but the strong Middlebury performance should be some indication of their desire for that NCAA crown.

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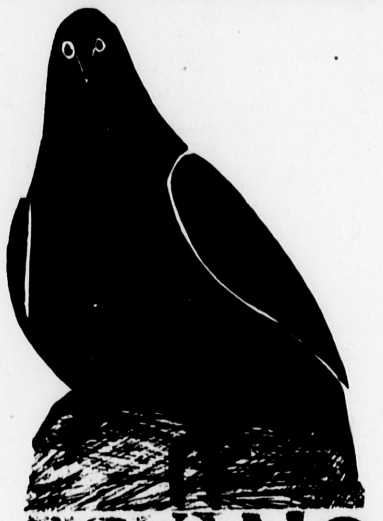

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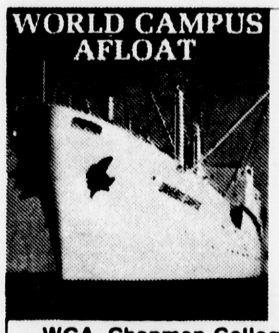

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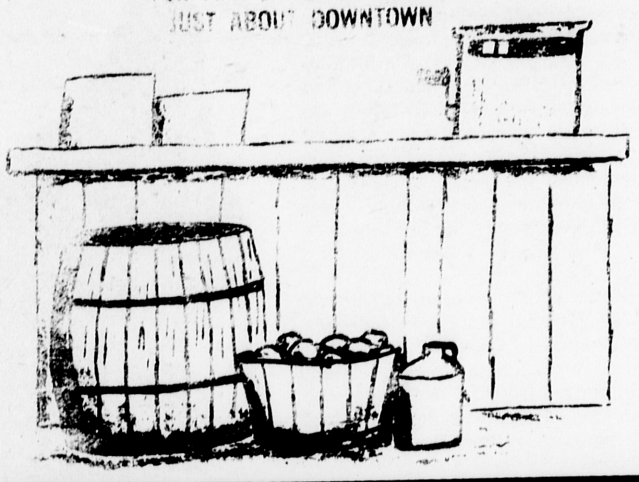

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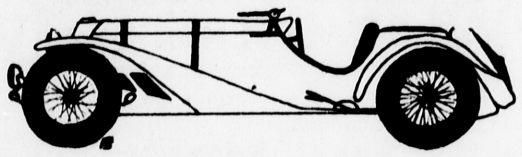

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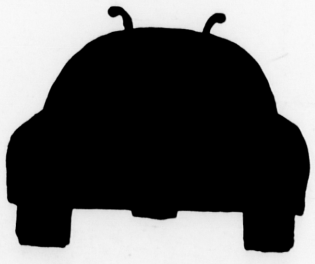

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